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TFG em Arquitetura

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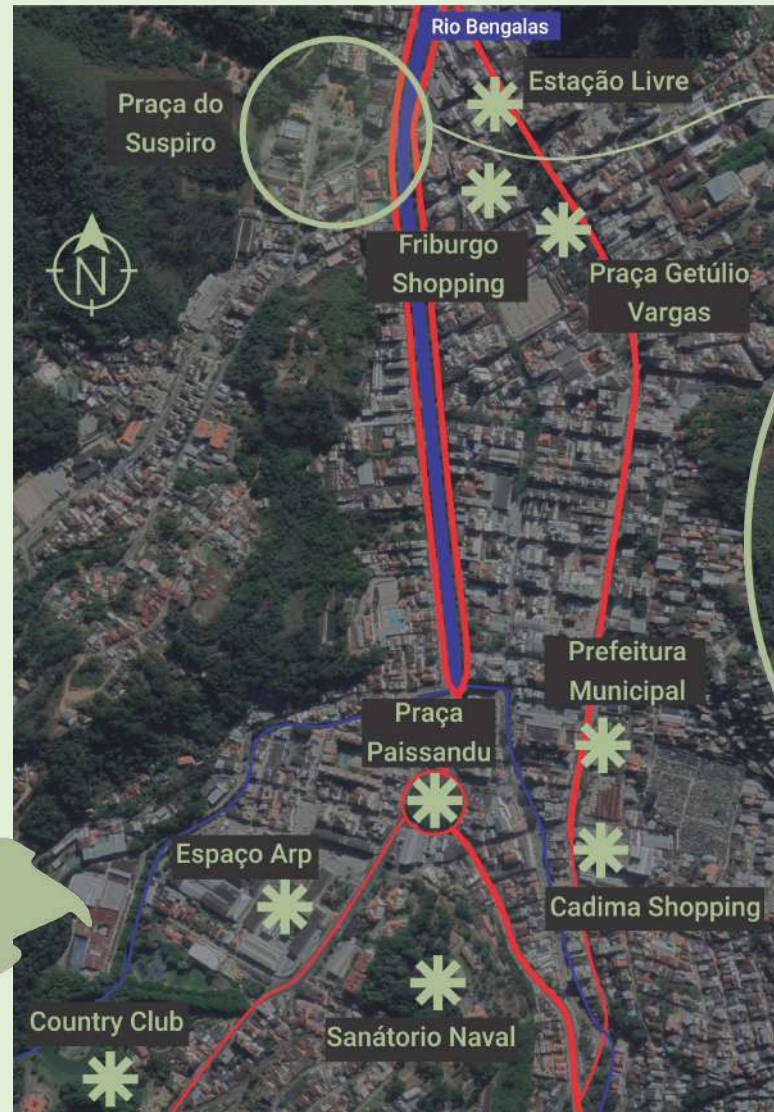
# Revitalização da Praça do Suspiro

# REVITALIZAÇÃO

A **revitalização** é um processo de planejamento estratégico, capaz de **reconhecer, manter e induzir** valores de forma cumulativa. Assim, **intervém de médio a longo prazo** promovendo **relações** entre o lugar, atividades e pessoas, como consequência, **melhora a qualidade do meio urbano** e das condições socioeconômicas (BARRETO & GILSON, 2013).

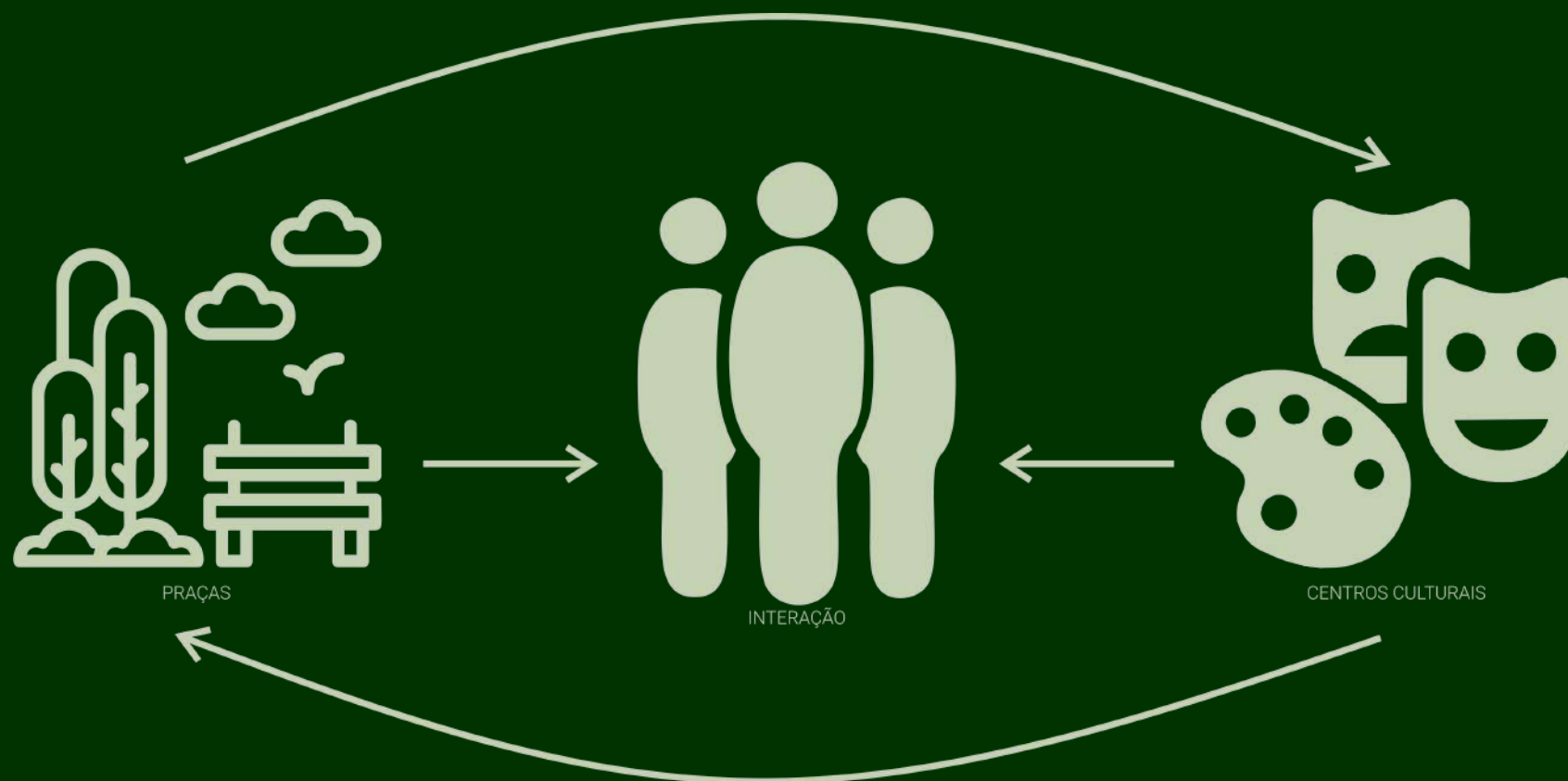


# Localização



# Praças e Centros Culturais

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# Justificativa



1905



2011



Atualmente

# Caracterização

## Praça



01- Vista frontal da praça



02- Vista dos fundos da praça



03- Vista Teleférico



04- Parque infantil



# Caracterização

## Terreno



# Caracterização

## Entorno



08- Teatro Municipal



09- Igreja de Santo Antonio



10- Centro Médico





# Histórico



1905



1920



1930



Atualmente



2011



1990

# Zoneamento

## Zona Especial de Preservação

NÃO RESIDENCIAL

Afastamento Frontal : 5m

Afastamento Lateral: 1,5m

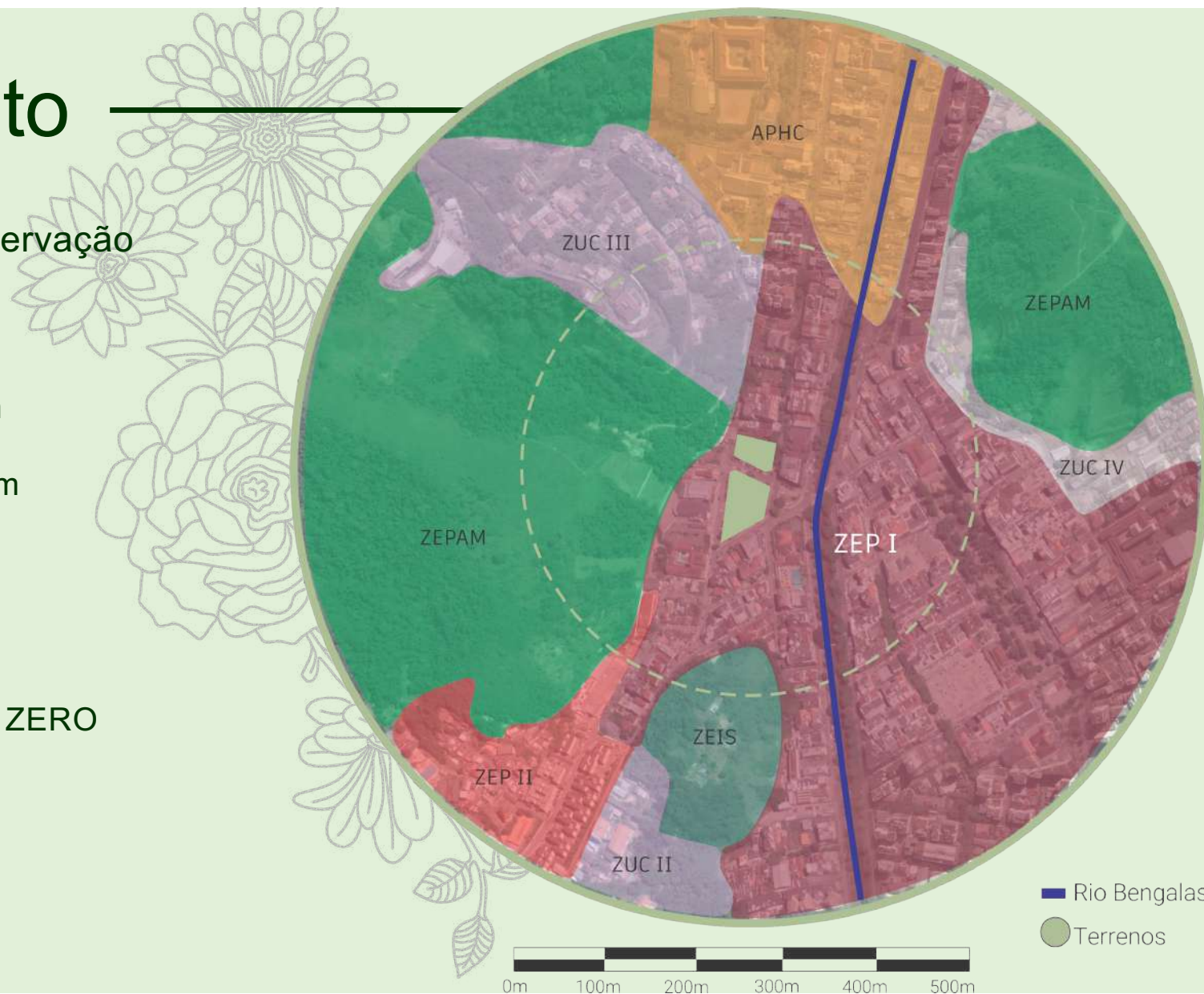
Afastamento Fundos: 2m

Taxa de Ocupação: 70%

Taxa de Permeabilidade: ZERO

Gabarito: 4 Pavimentos

Altura Máxima: 14,4m



# Diagnósticos

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# Diagnósticos Usos

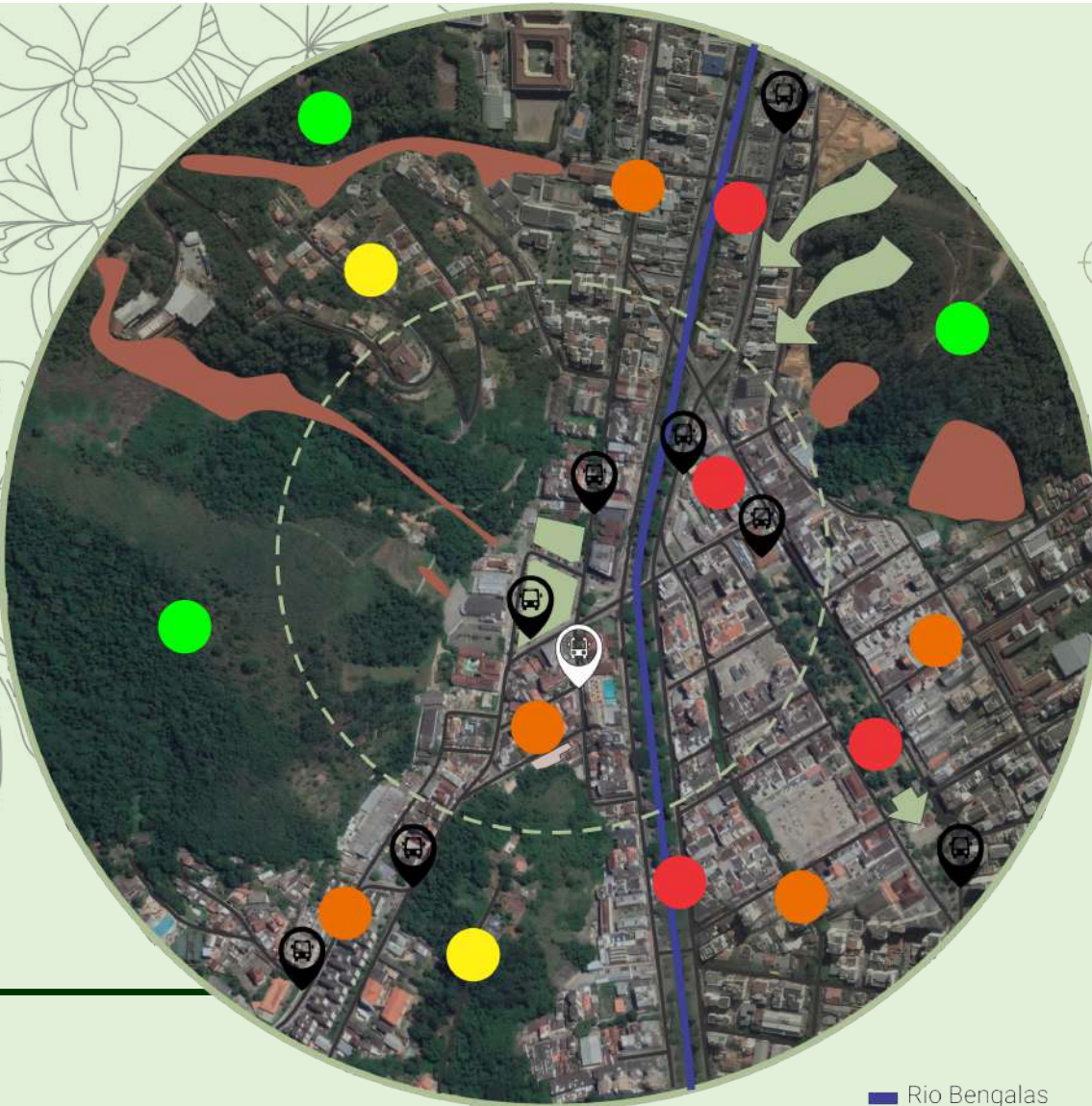


- Residencial
- Comercial
- Misto
- Industrial
- Templos
- Serviços
- Instituição
- Saúde
- Praças
- Vazio

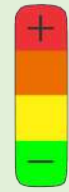
- Rio Bengalas
- Terrenos



# Diagnósticos Síntese

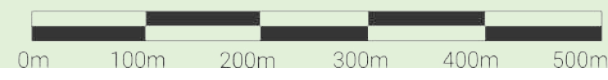


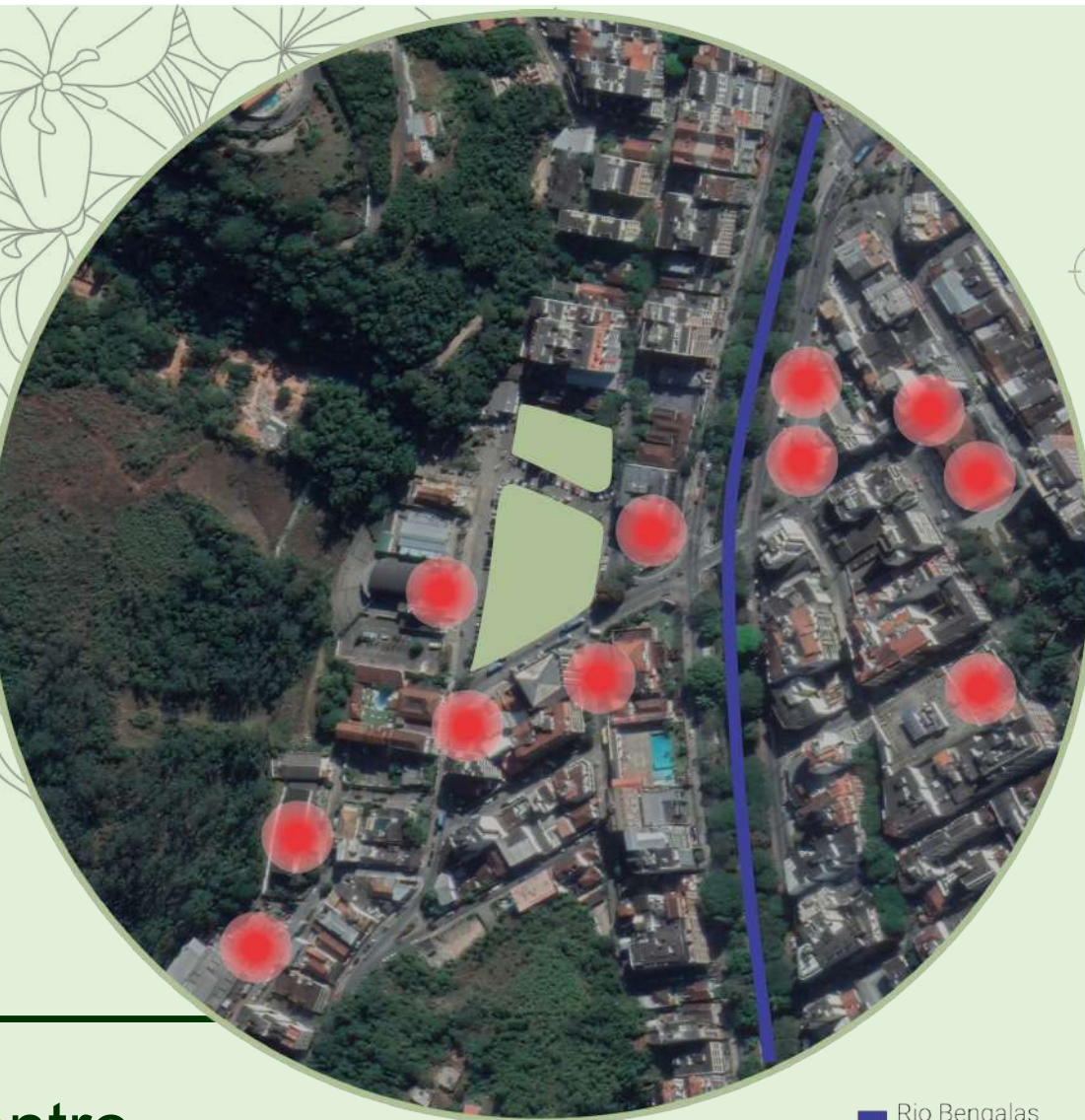
Intensidade de Ruídos





- Centralidade comercial
- Vento predominante
- Ponto de ônibus
- Deslizamentos de terra (2011)

- Rio Bengalas
- Terrenos





 Pontos de aglomeração

 Rio Bengalas

 Terrenos



# Diagnósticos

## Pontos de encontro

# Diagnósticos Árvores



- Árvores mantidas
- Árvores mantidas na calçada
- Árvores realocadas - Sai
- Árvores realocadas - Entra
- Árvores retiradas



# Análise Fofa

## F

### FORÇAS

Centro da cidade  
Diferentes tipos de uso no entorno  
Eventos  
Boa pavimentação das vias

## O

### OPORTUNIDADES

Interação entre a população  
Área pública de lazer  
Investimento público e privado  
Elevação da taxa de emprego  
Turismo

## F

### FRAQUEZAS

Falta de atrativo  
Falta de infraestrutura  
Turismo local pouco explorado  
Violência/ insegurança  
Iluminação precária

## A

### AMEAÇAS

Alto custo nos eventos



# Referências

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# CENTRO CULTURAL EL TRANQUE

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2 blocos opostos

CHILE – 2015 - BiS Arquitectos - 1400m<sup>2</sup>

Arquitetônica e Paisagística



Relação com o exterior

# PRAÇA TRIUMFALNAYA



Praça romântica



Balanços

RUSSIA – 2015 – Buromoscow - 13740m<sup>2</sup>

Conceitual, Programática e Paisagística

# PRAÇA ISRAEL PLADS

DINAMARCA – 2014 – COBE - 12500m<sup>2</sup>

Conceitual, Arquitetônica e Programática



Malha ortogonal + elementos orgânicos



Esportes de rua + arquibancada

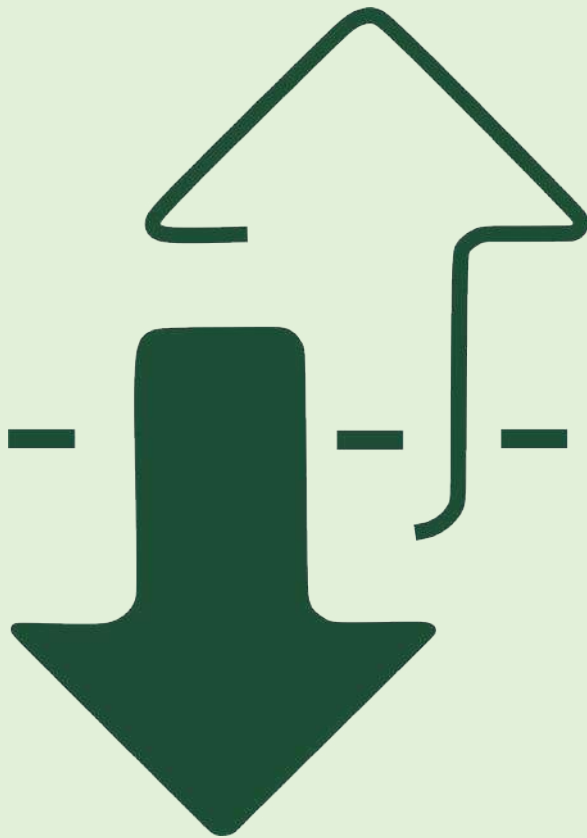


# Proposta

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# Conceito / Partido



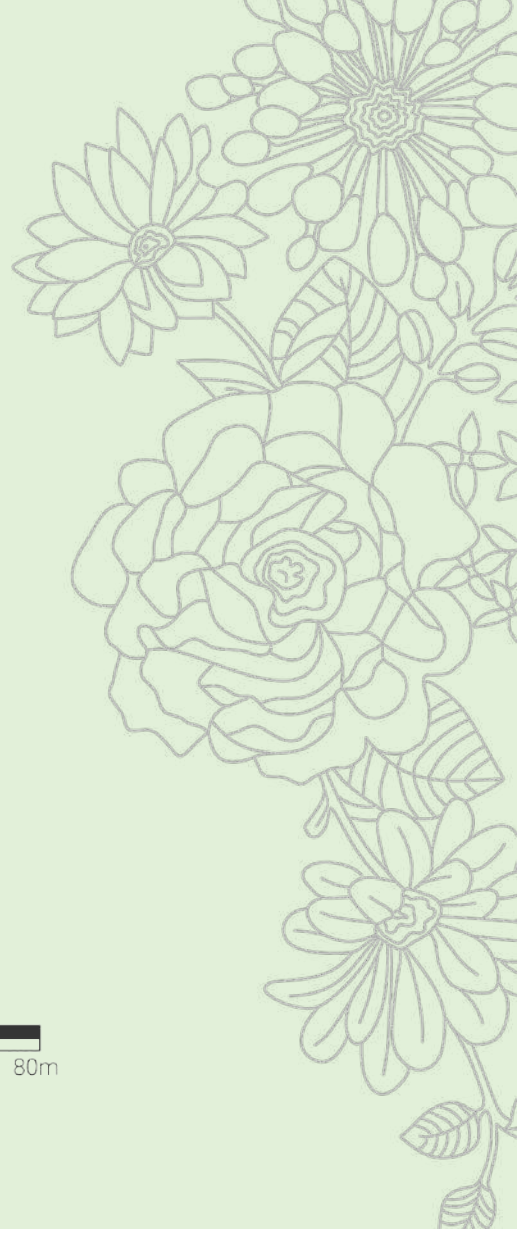
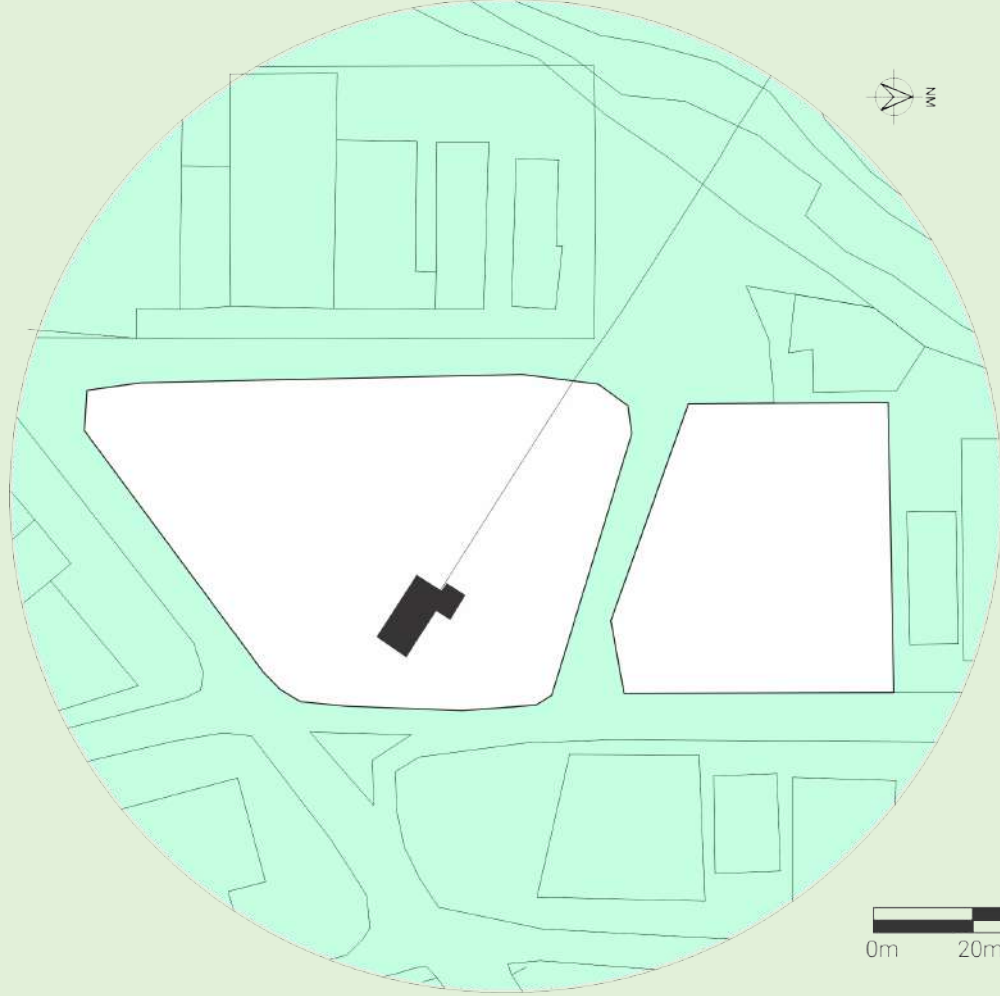
## Integração

- União entre a Praça e o terreno
- Diversidade de atividades multiplas para diferentes conjuntos de pessoas
  - Esportes de rua
  - Exercícios físicos
  - Parque infantil
  - Jardim de contemplação
  - Centro Cultural
- Vidro: promovendo a continuidade do espaço
- Materiais naturais: aproximando o indivíduo da praça



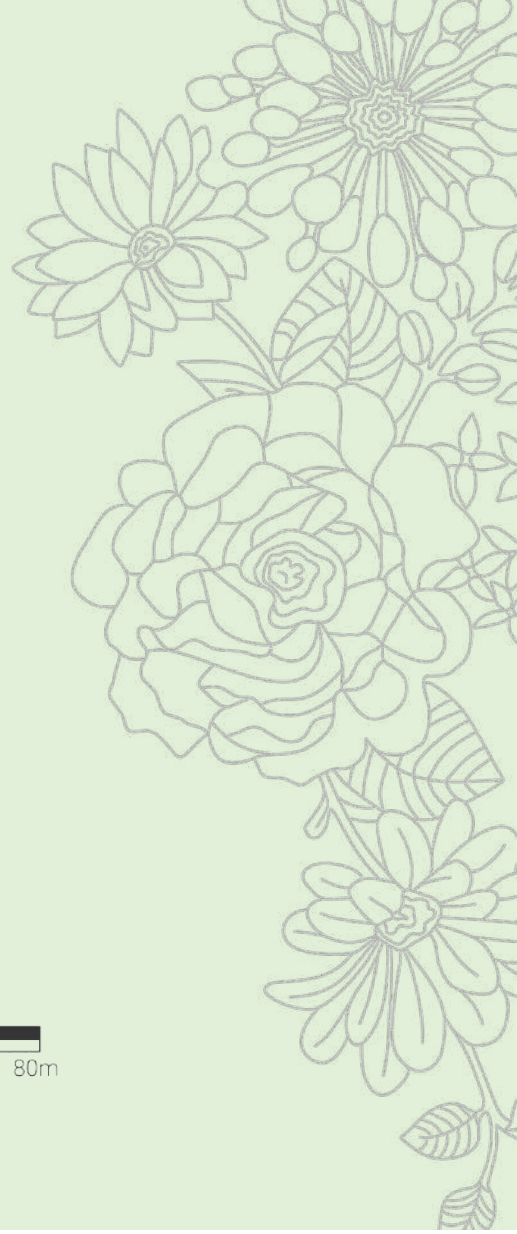
# Implantação

Terrenos



# Implantação

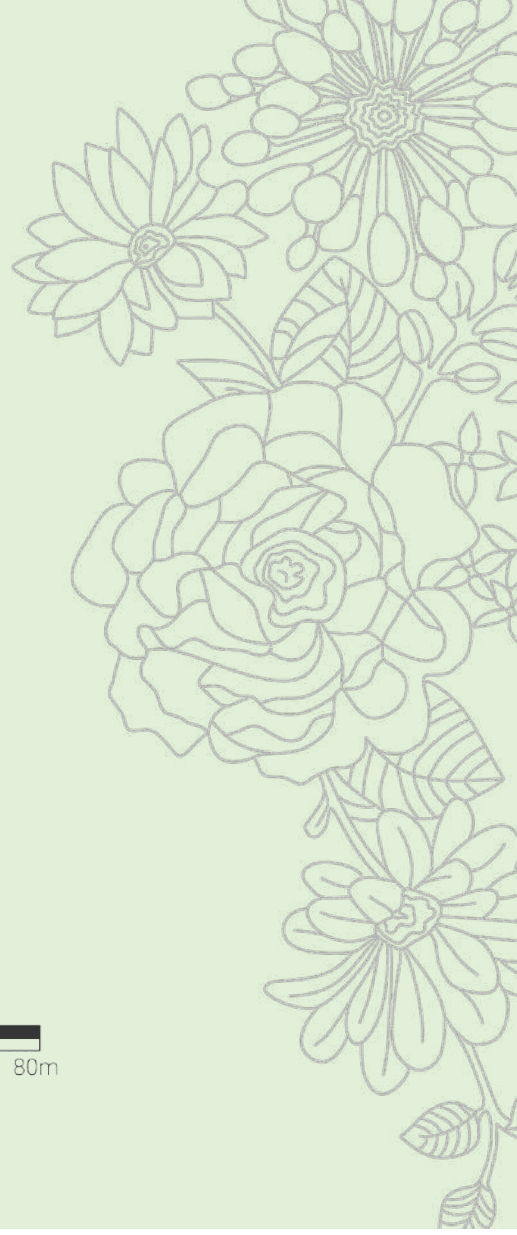
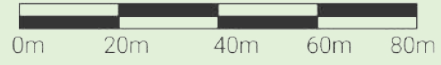
Unificação





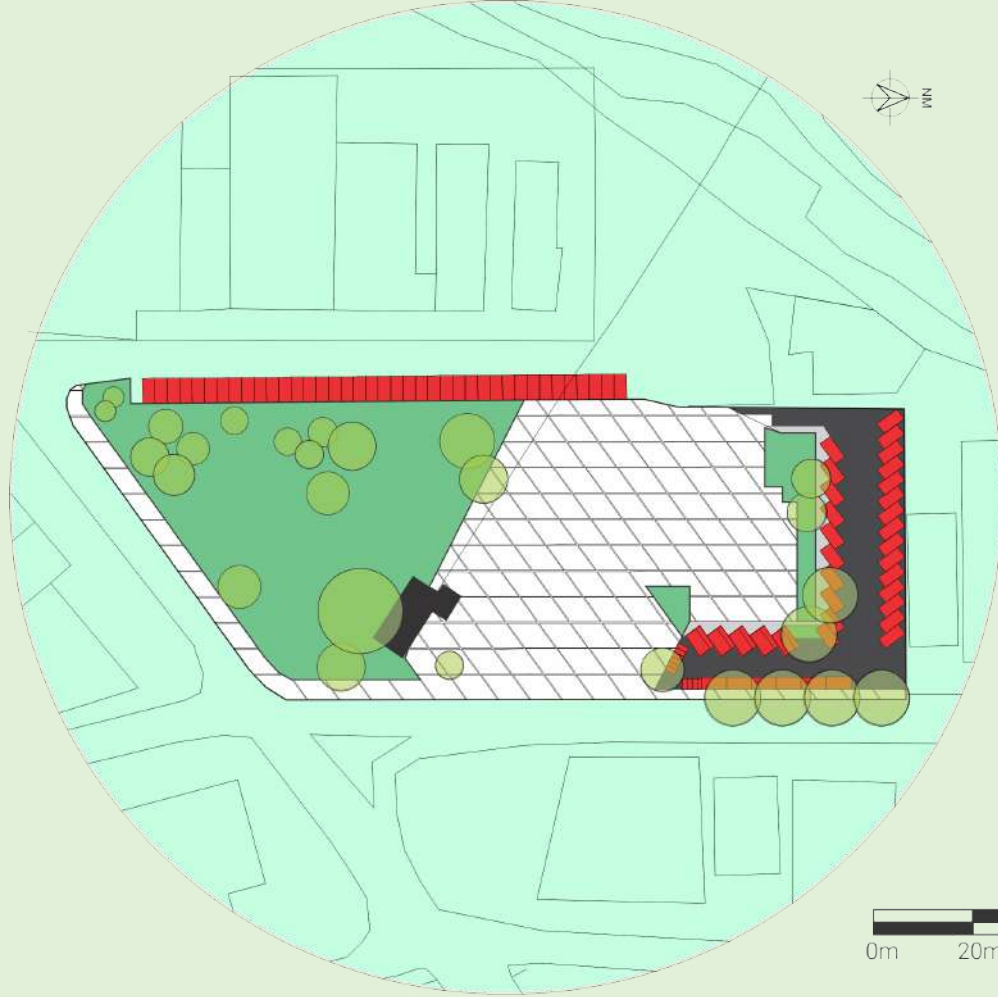
# Implantação

Malha estruturante

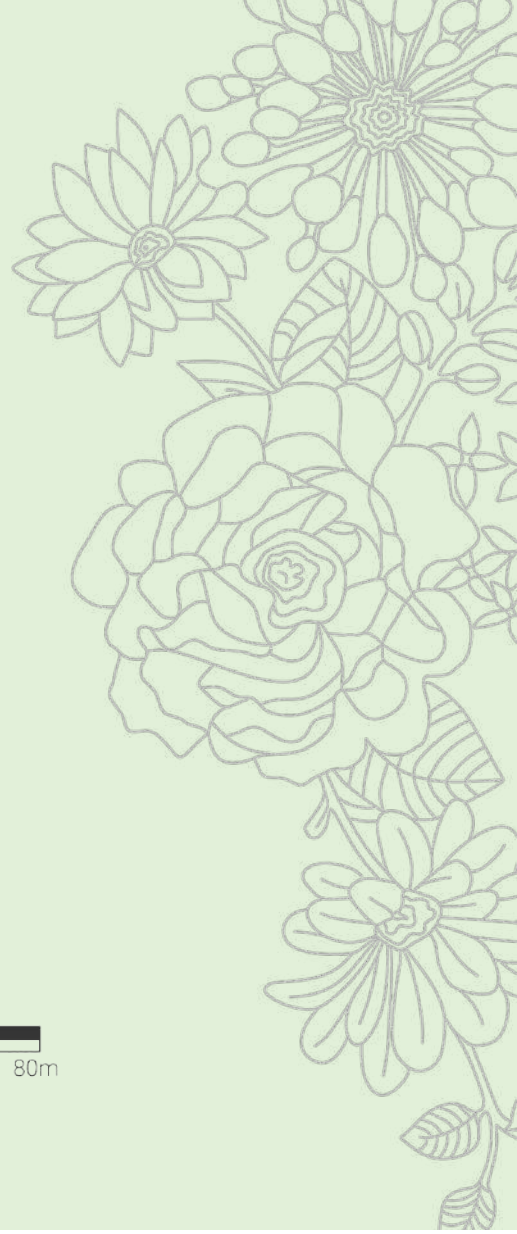


# Implantação

Jardim e estacionamento

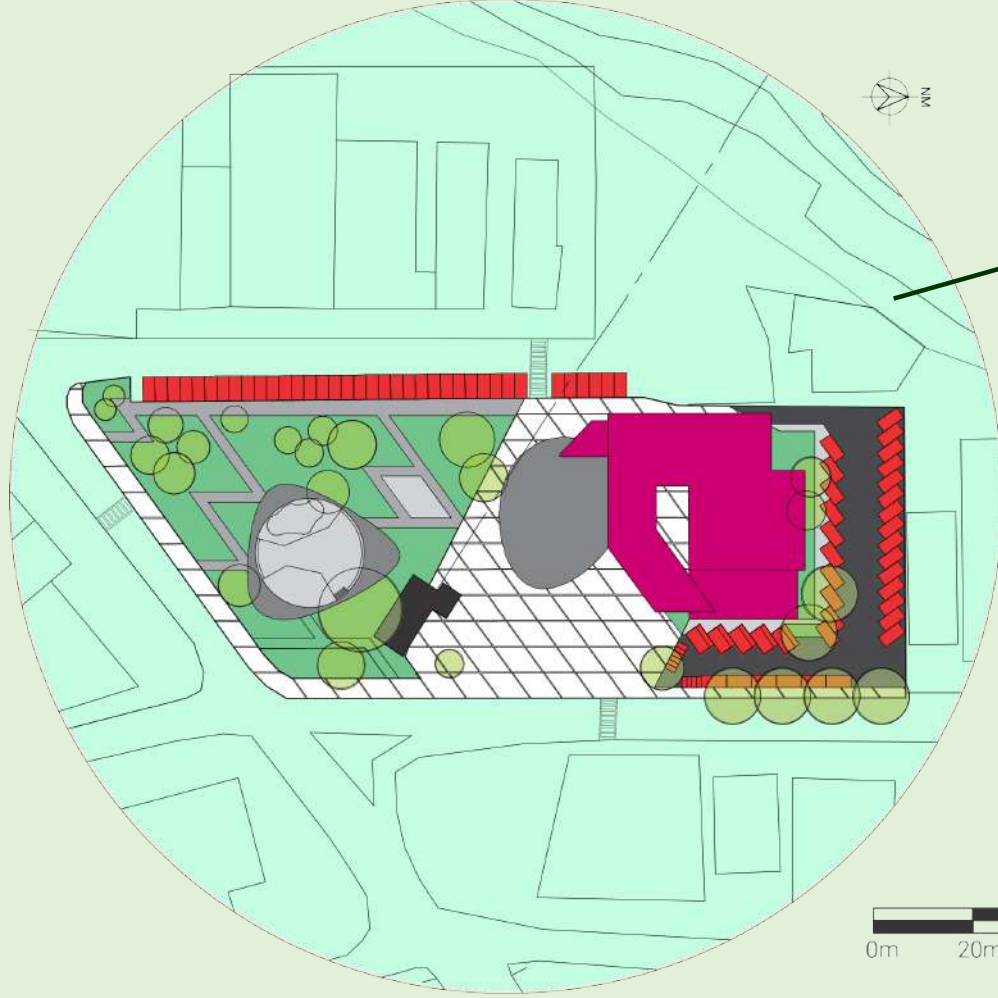


0m 20m 40m 60m 80m



# Implantação

Atividades ao ar livre e Centro Cultural

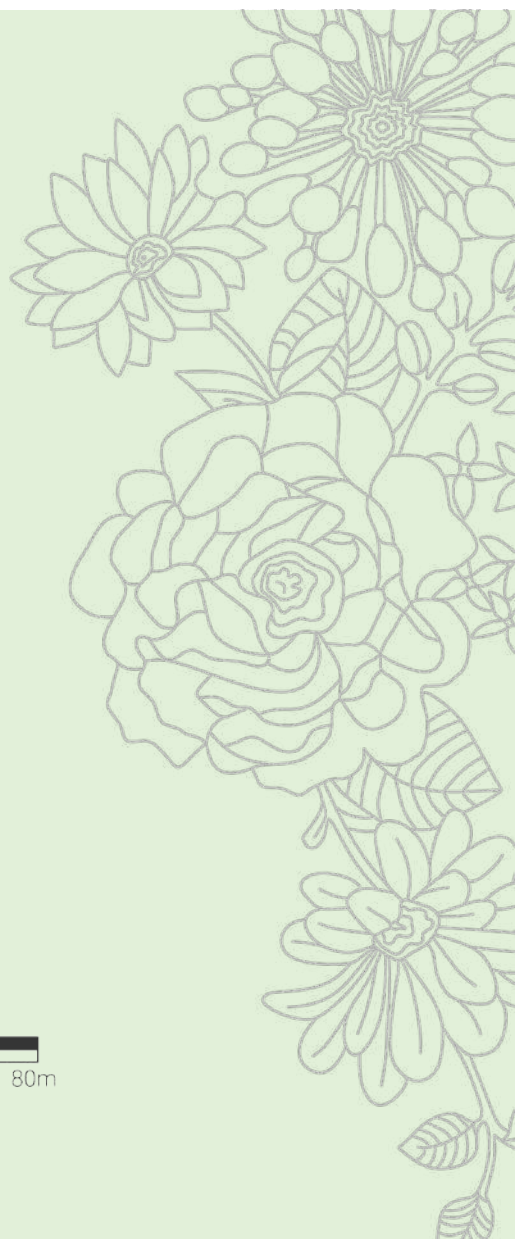
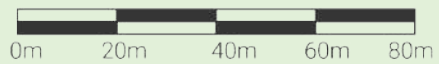
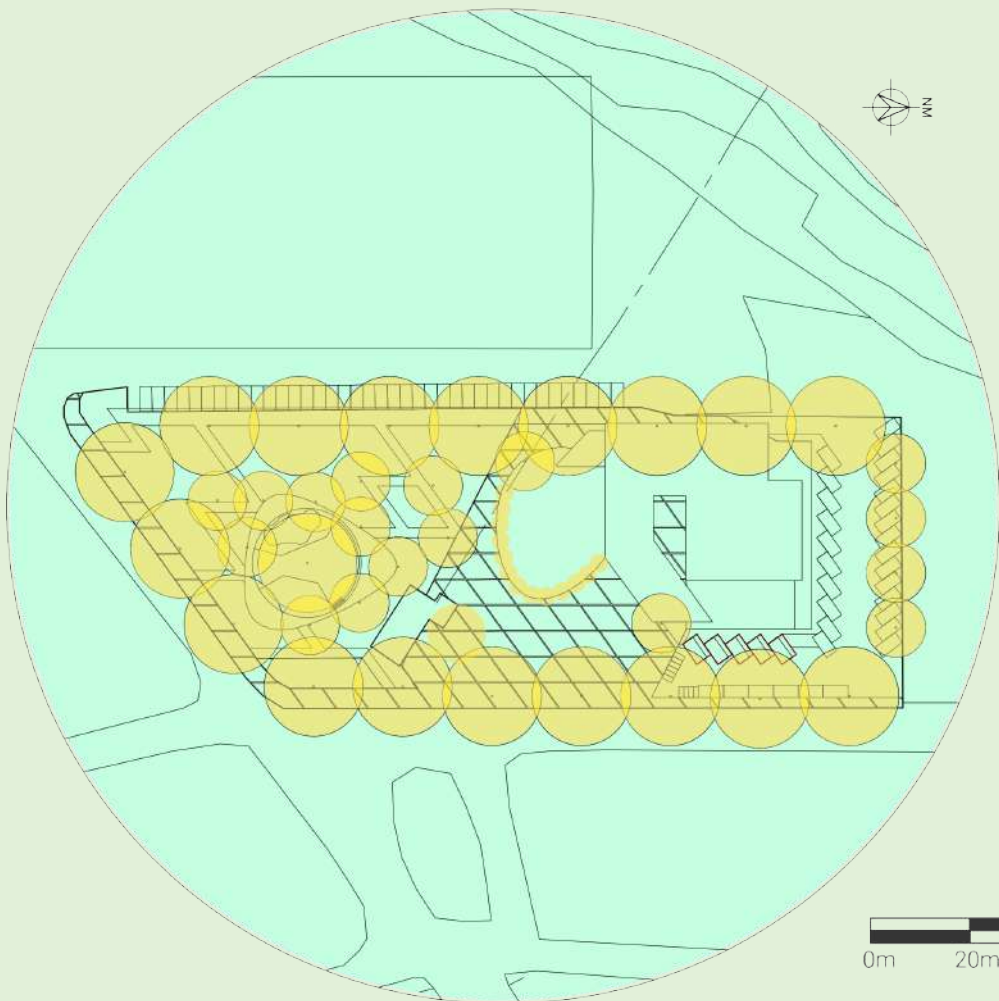


Praça Israel Plads

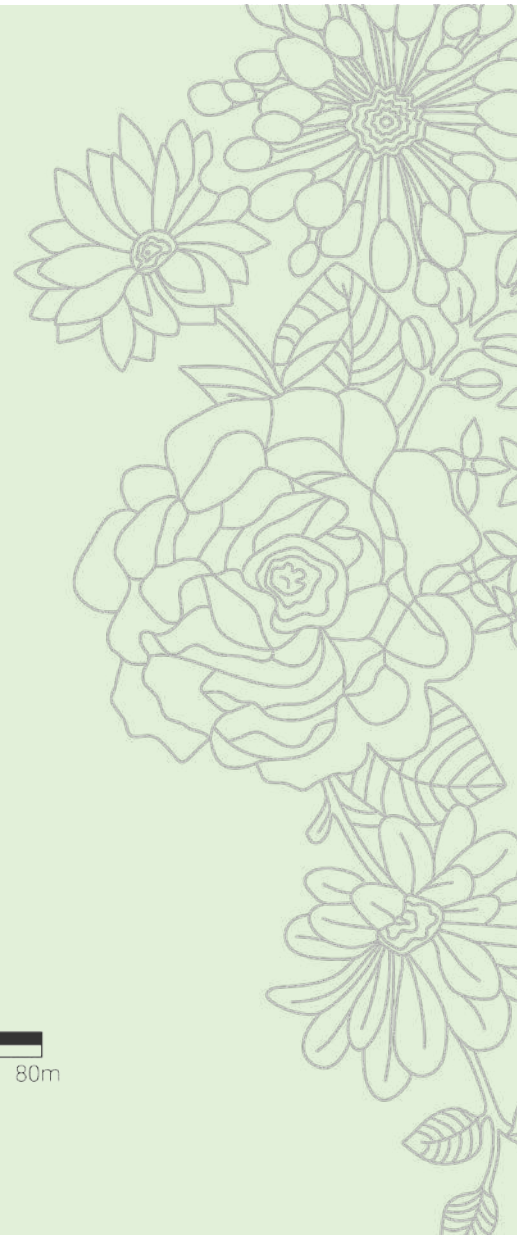
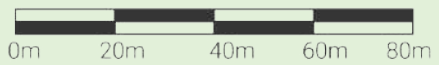
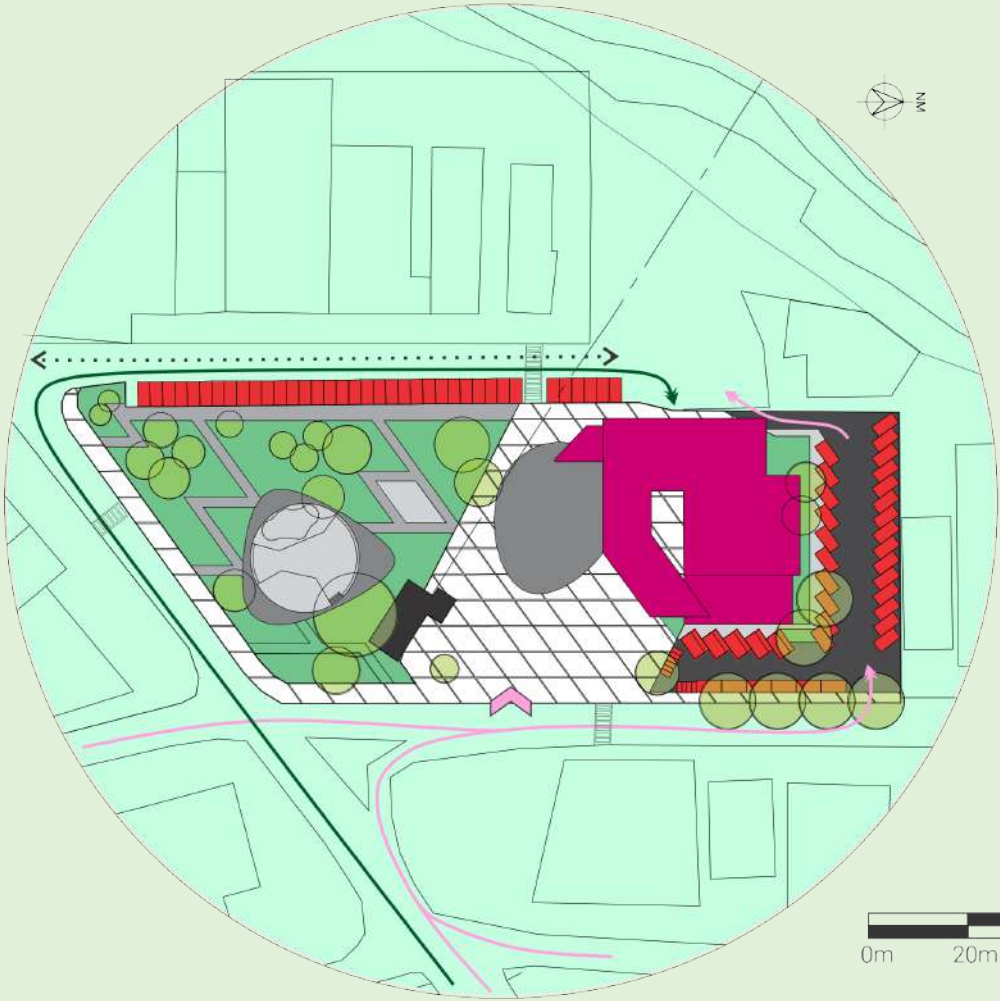


# Iluminação

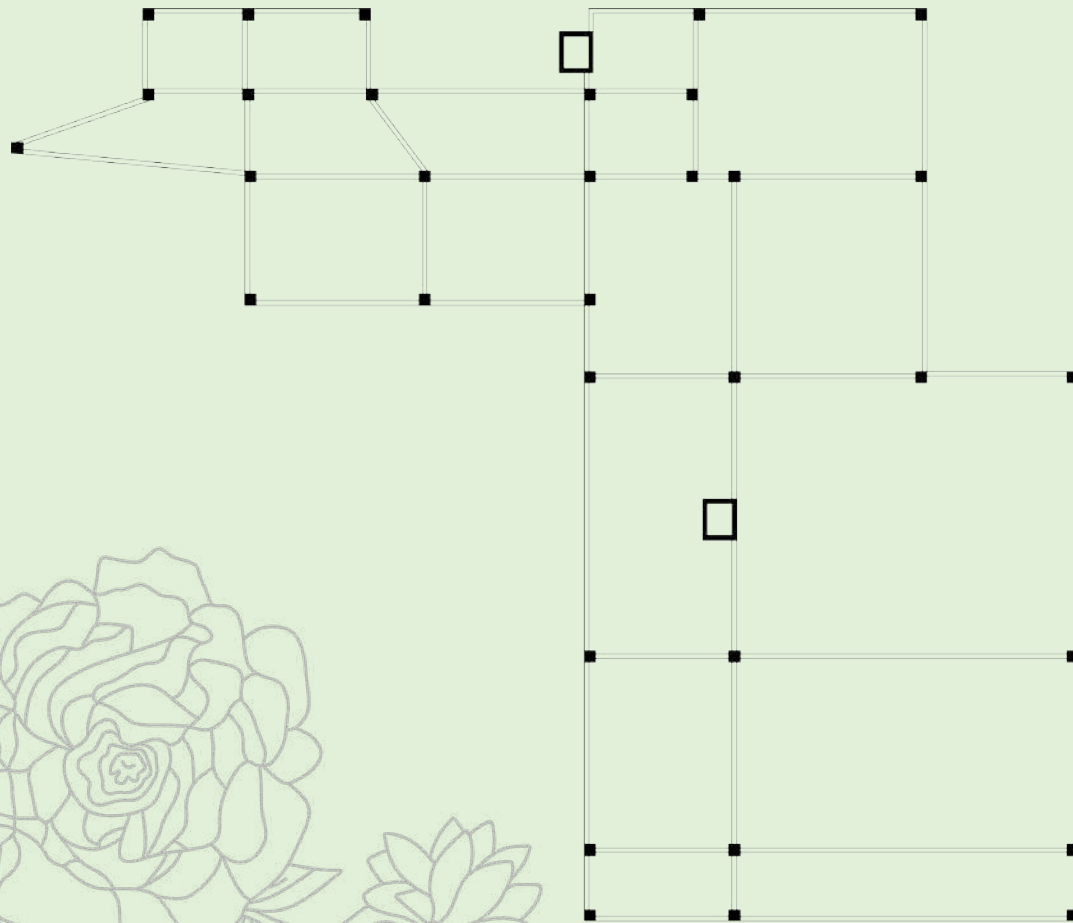
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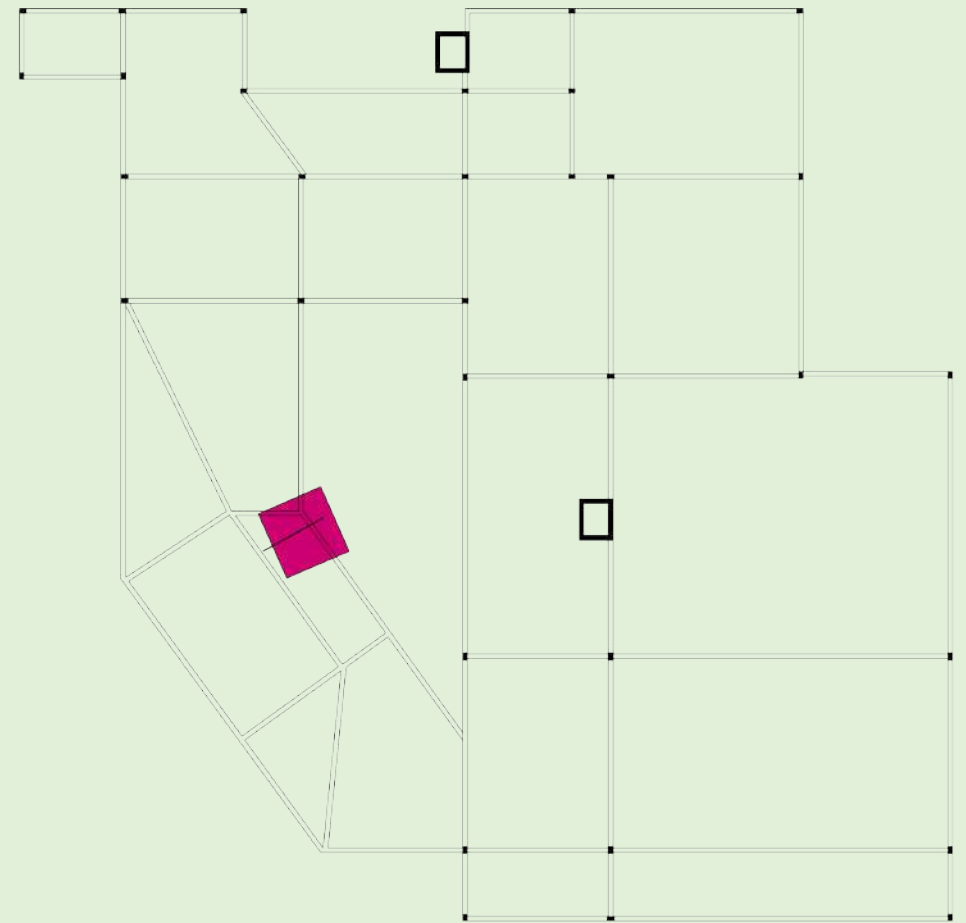
# FLUXOS



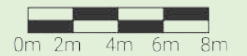
# Sistema Estrutural



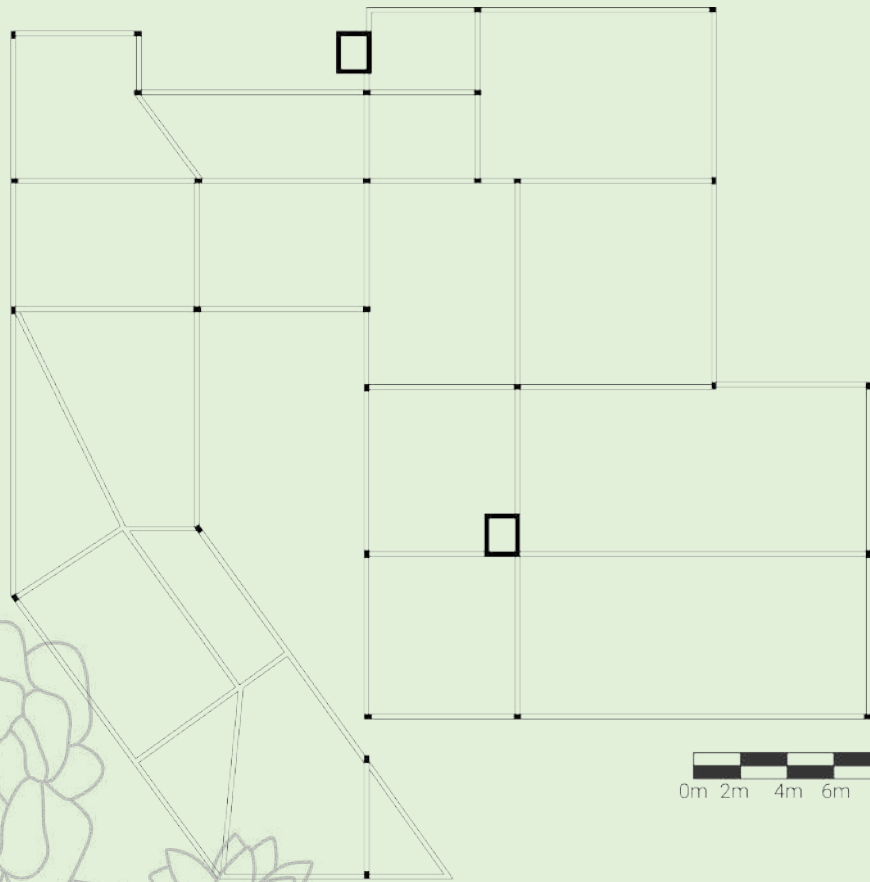
Fundação



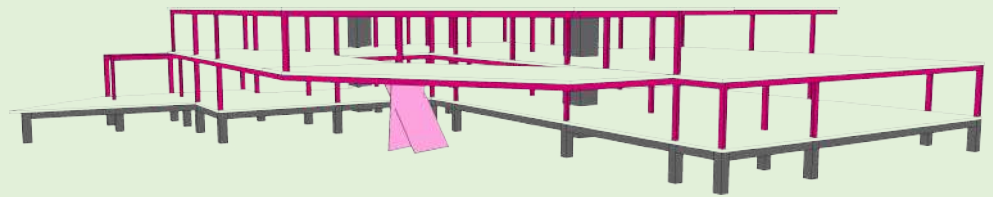
1º Pavimento



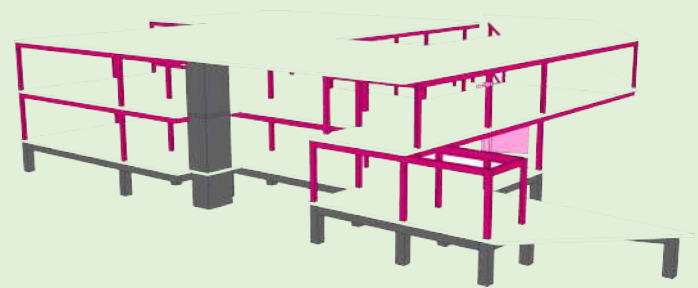
# Sistema Estrutural



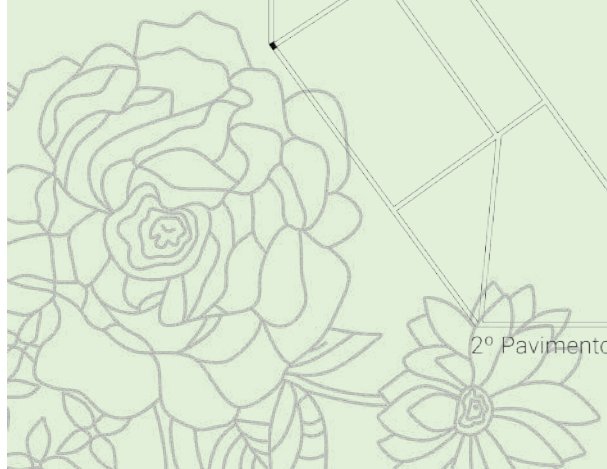
2º Pavimento



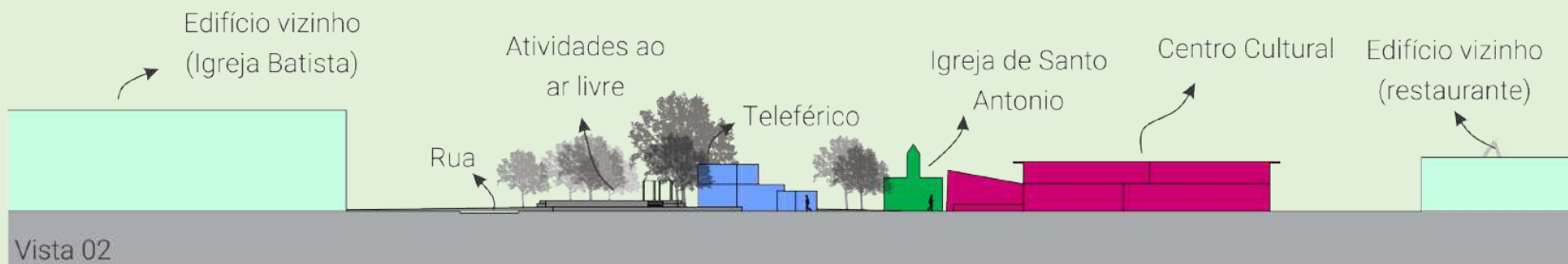
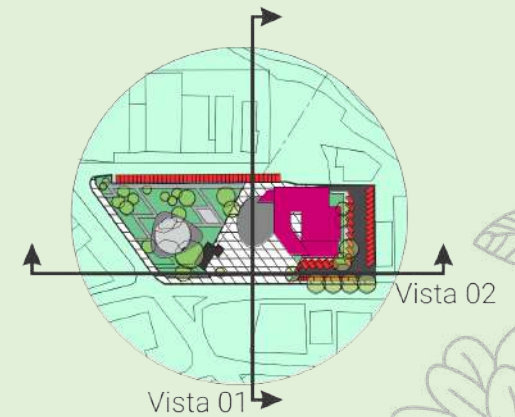
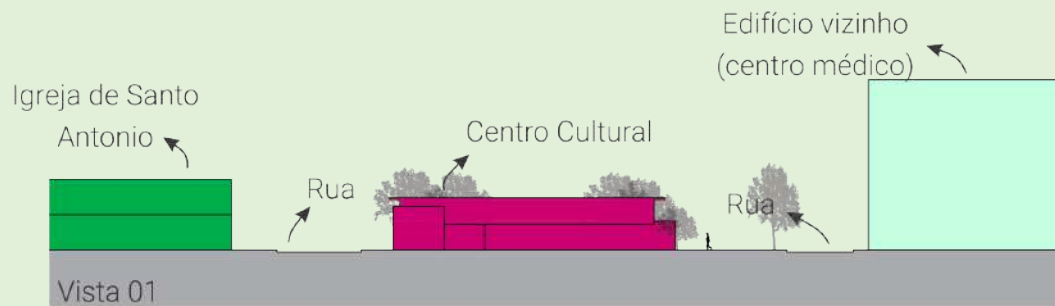
Perspectiva frontal



Perspectiva fundos

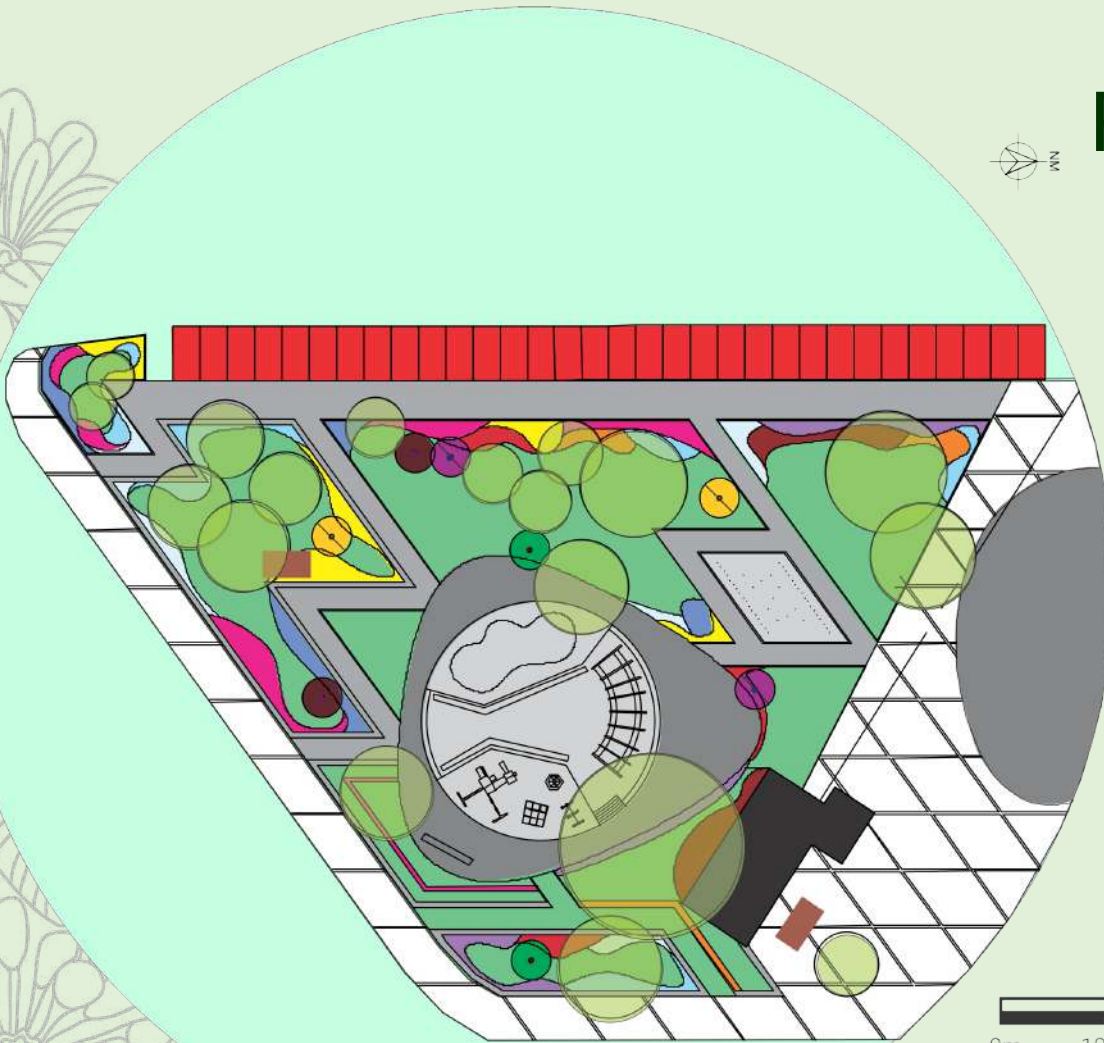


# Vistas Gerais

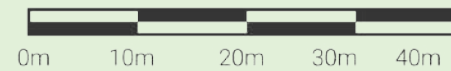




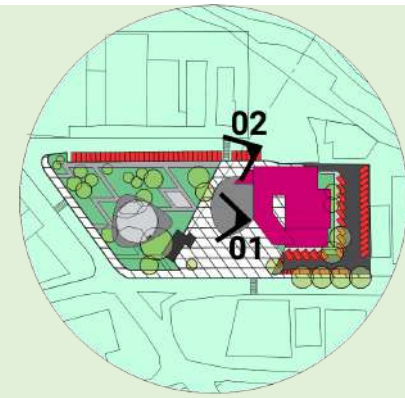
# Paisagismo



- Grama Esmeralda
- Beijo Pintado
- Onze-horas
- Gérbera
- Lírio da Paz
- Agapanto
- Hortênsia
- Hibisco
- Árvore do Paraíso
- Alpínia
- Pitangueira
- Fruta do Sabiá
- Amoreira
- Ameixeira
- Bicicletário



Vista 01 – Teleférico e Chafariz



Vista 02 – Jardim



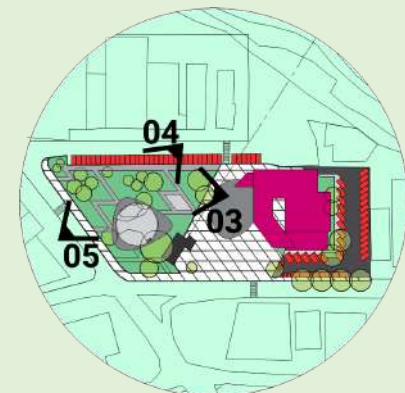
Vista 03 – Área de estar



Vista 04 – Jardim



Vista 05 – Jardim





Vista 06 – Parque infantil



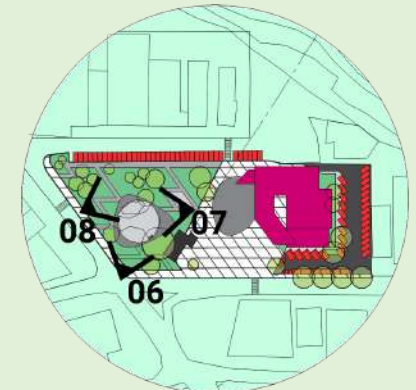
Vista 07 – Balanços



Praça Triunfalnaya

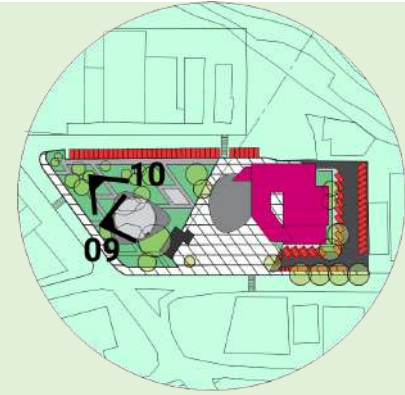


Vista 08 – Pista de Skate





Vista 09 – Atividades ao ar livre

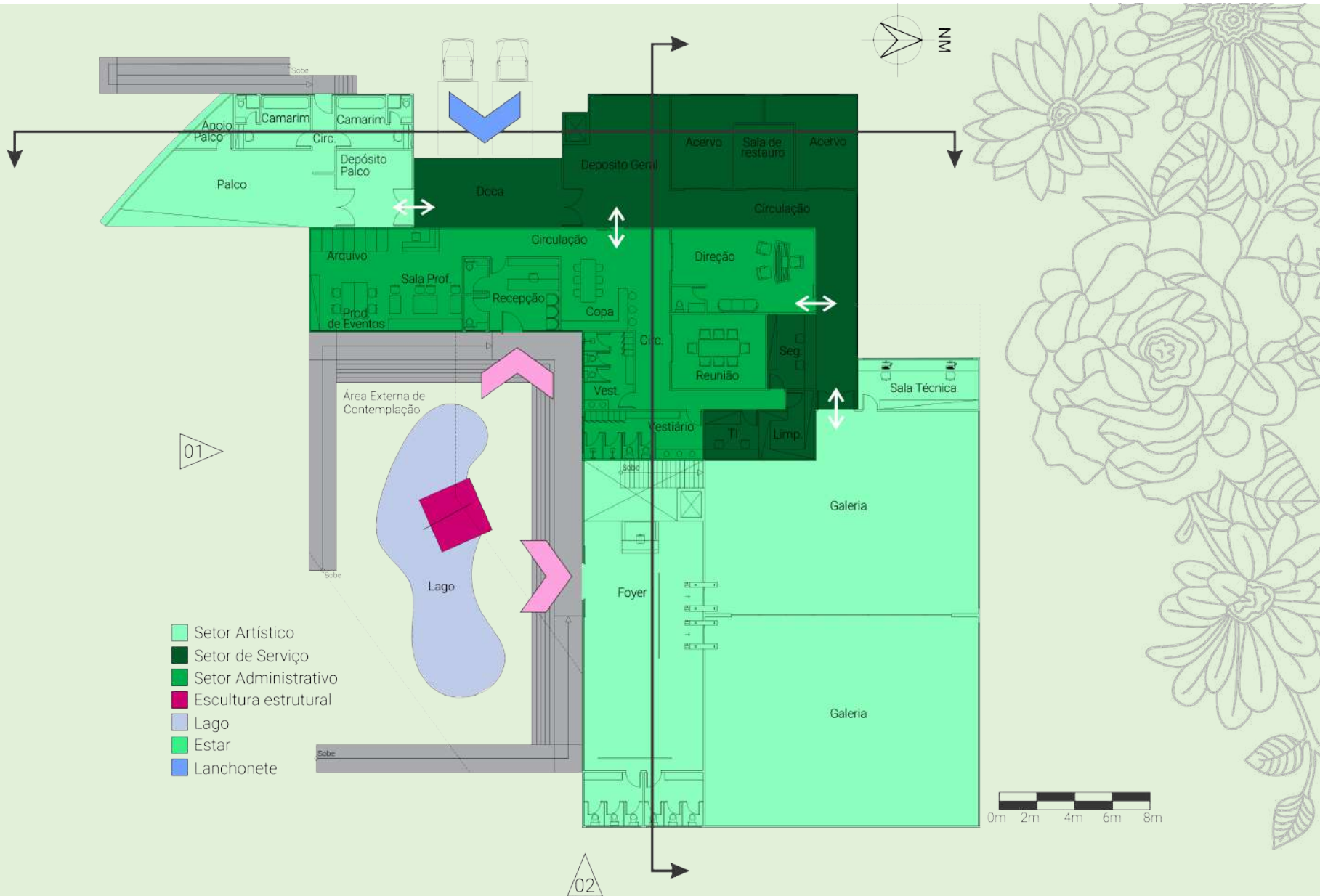


Vista 10 – Atividades ao ar livre



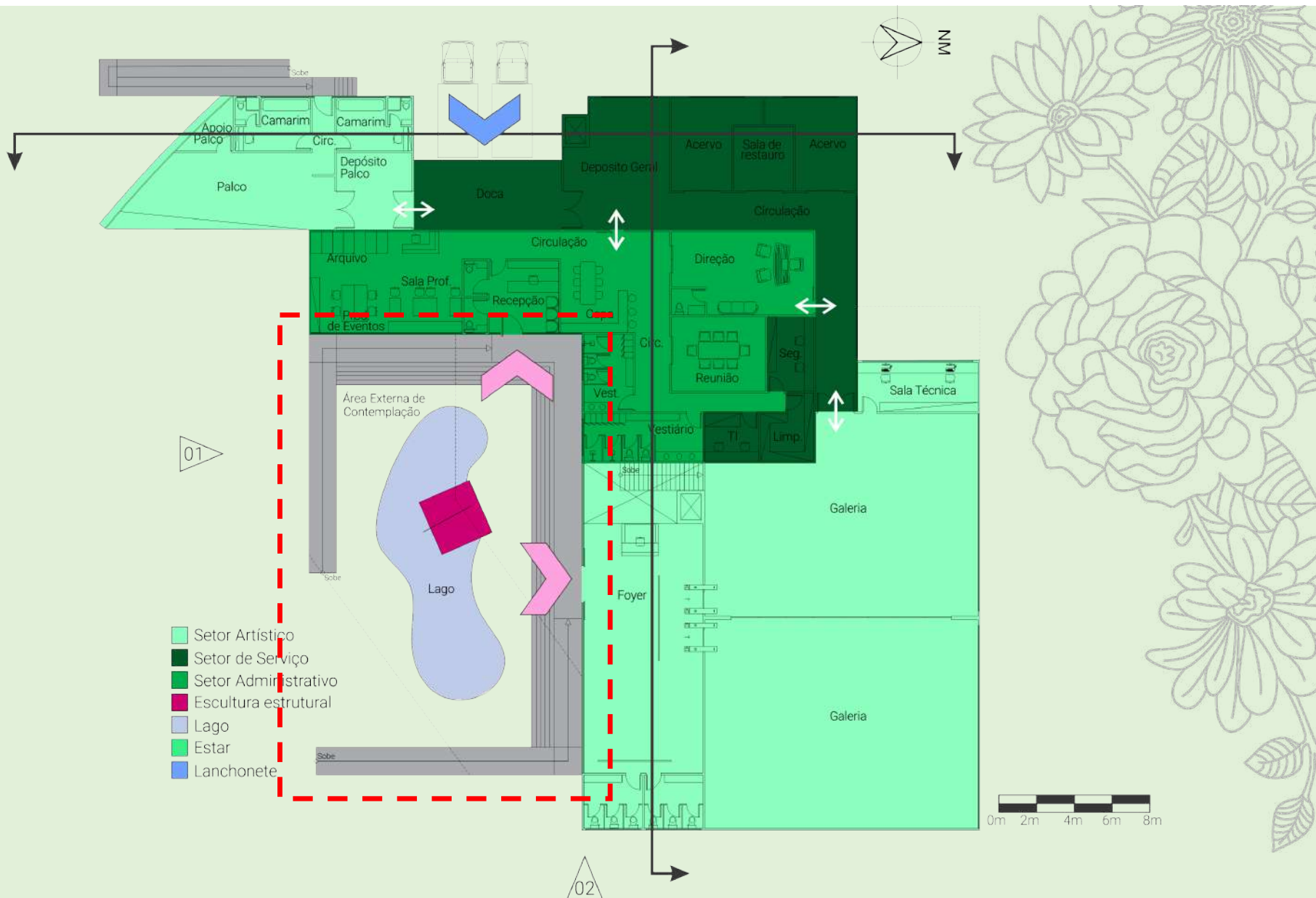
# Planta Baixa

## Centro Cultural – 1º Pavimento



# Planta Baixa

## Centro Cultural – 1º Pavimento





Vista 11 – Memorial



Vista 12 – Memorial



Vista 13 – Memorial



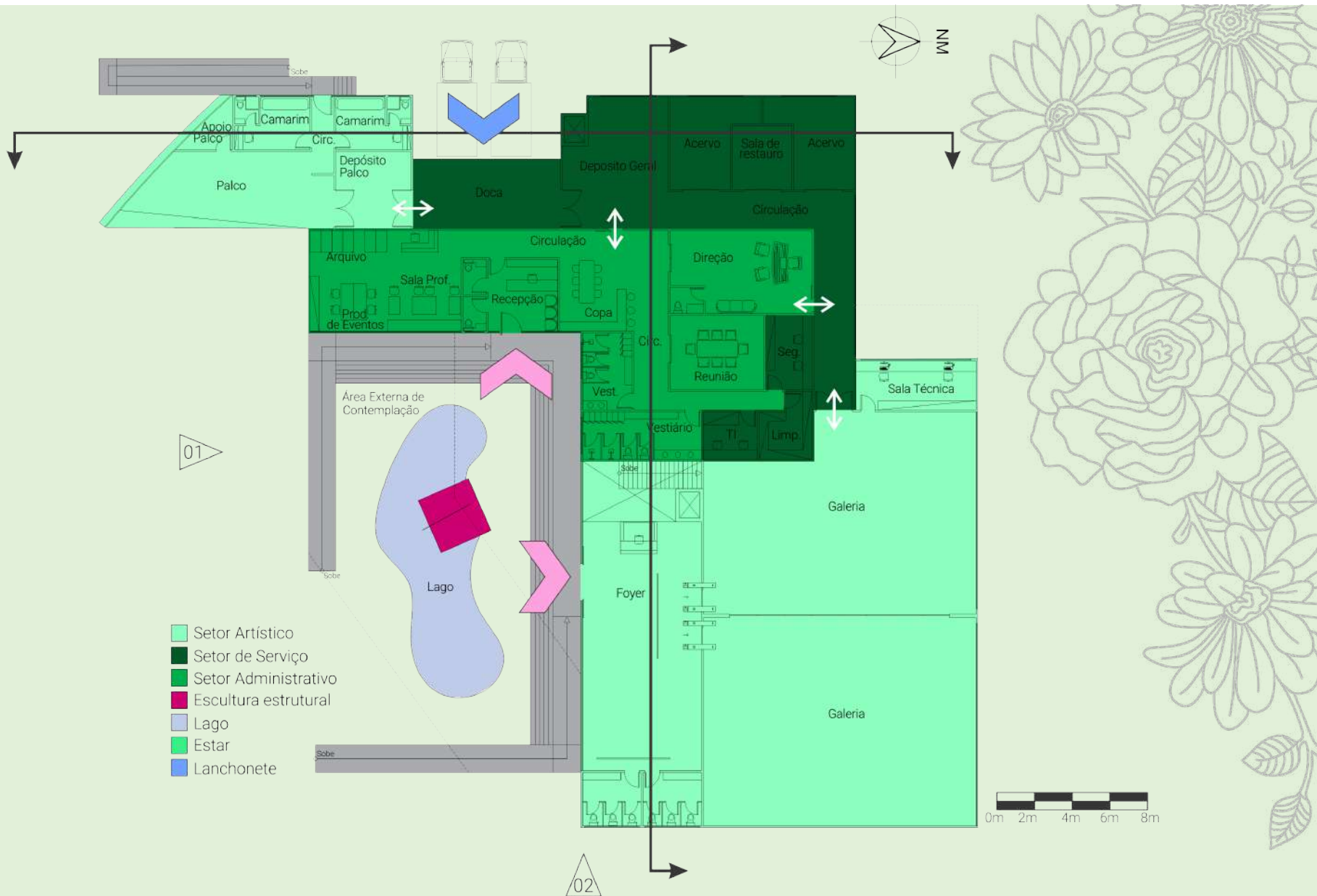
Centro Cultural  
el Tranque





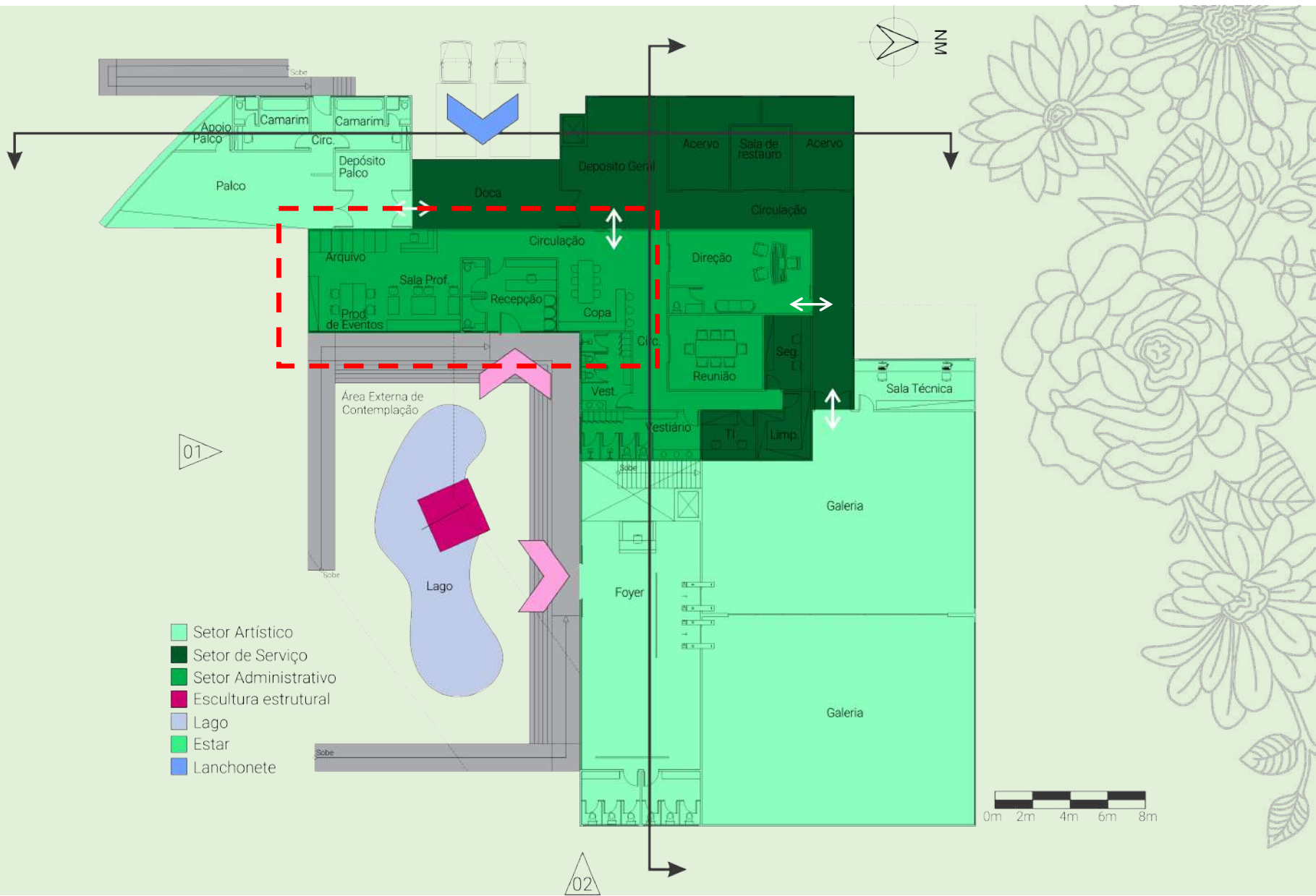
# Planta Baixa

## Centro Cultural – 1º Pavimento



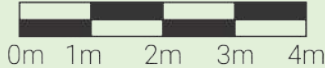
# Planta Baixa

## Centro Cultural – 1º Pavimento



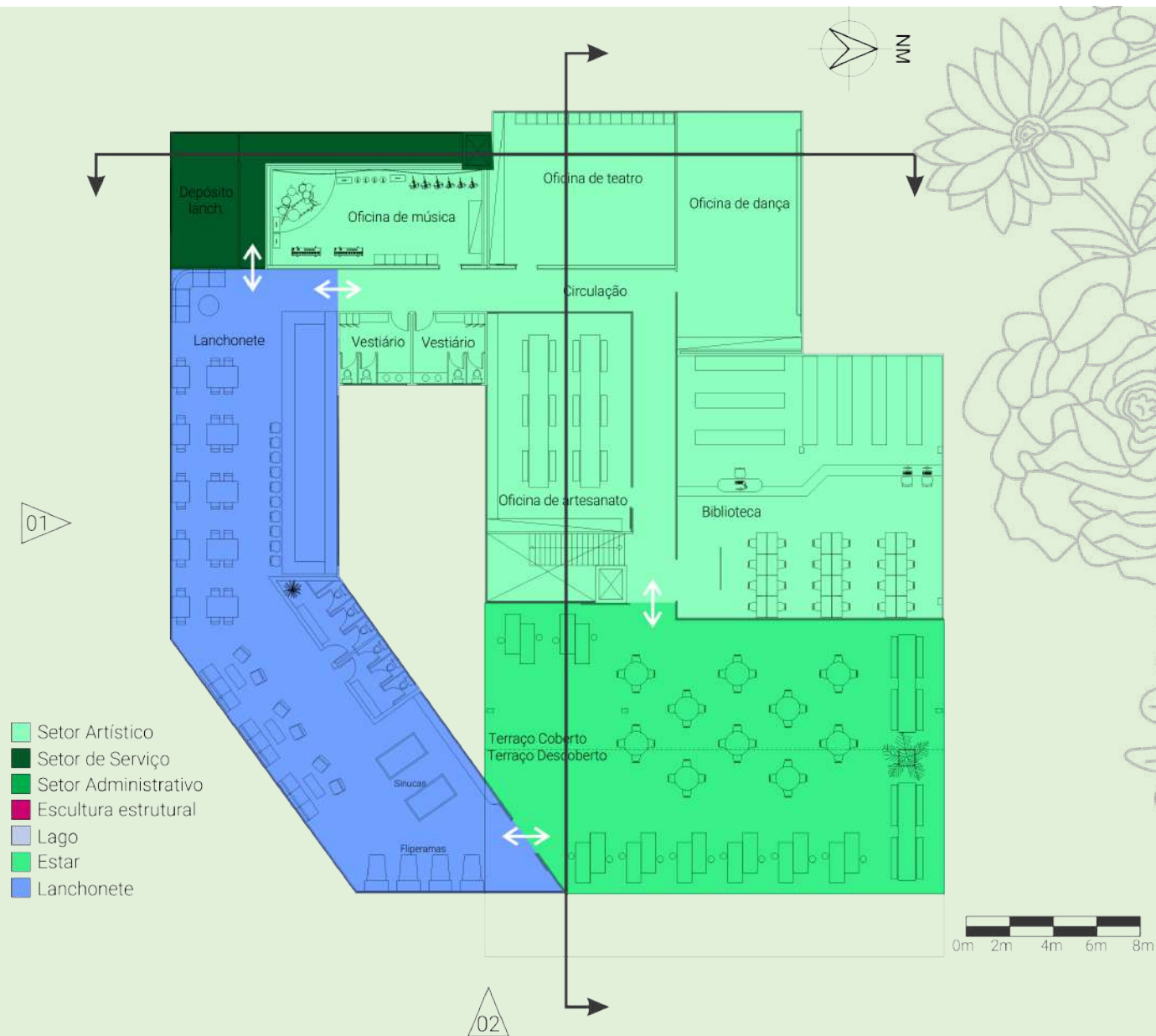
# Setor Administrativo

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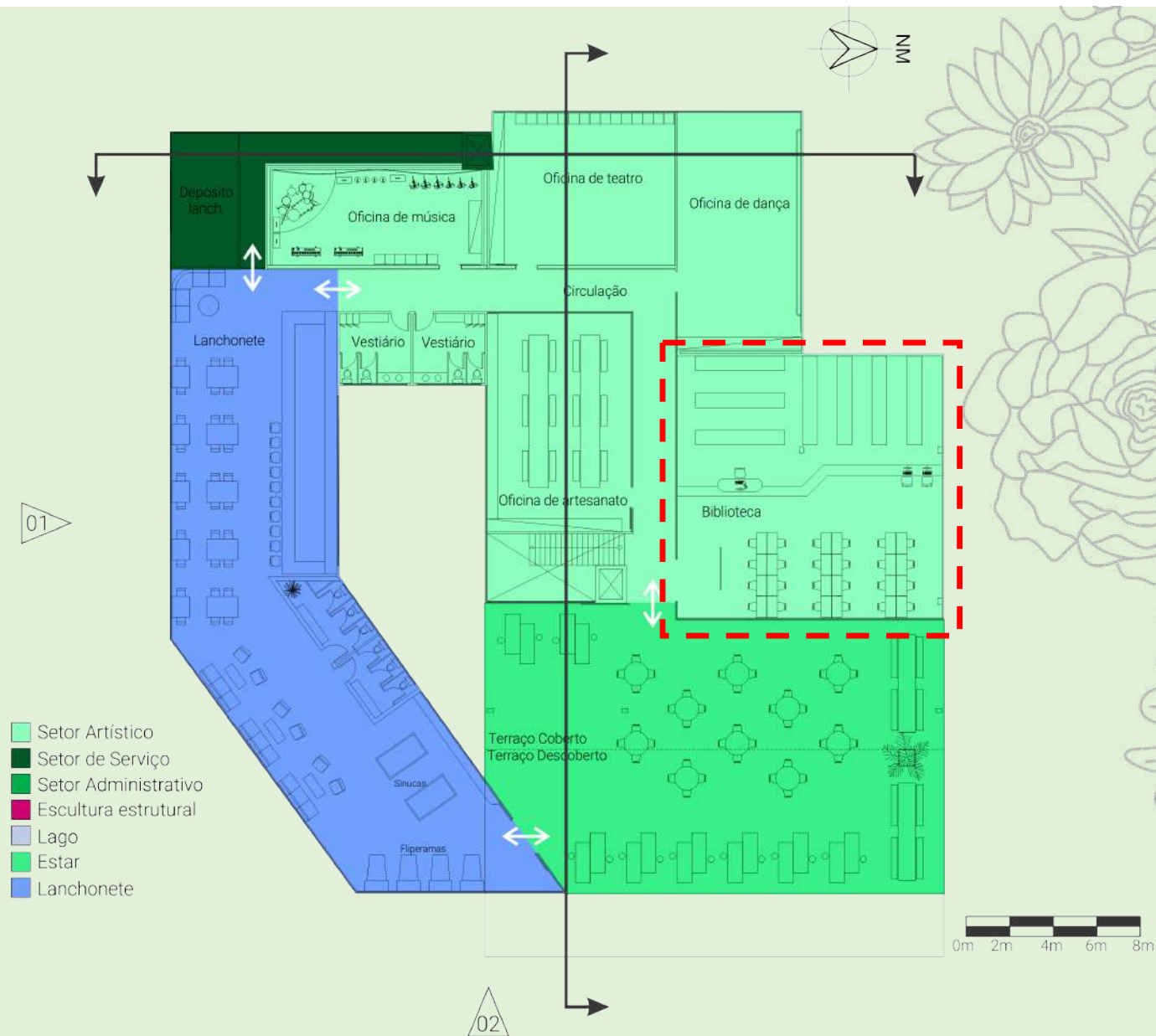
# Planta Baixa

## Centro Cultural – 2º Pavimento



# Planta Baixa

## Centro Cultural – 2º Pavimento

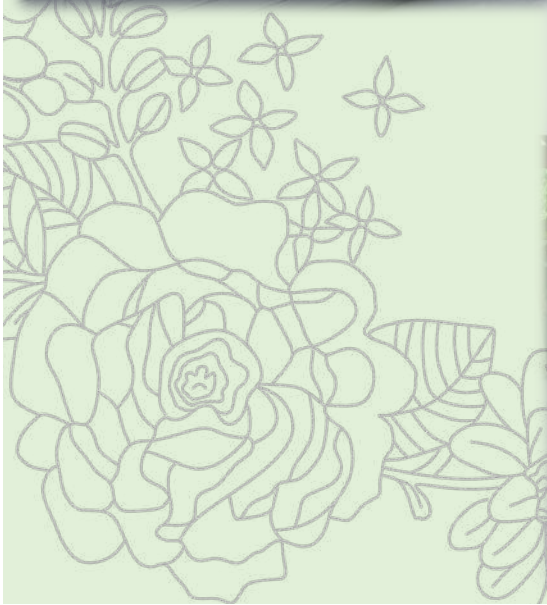




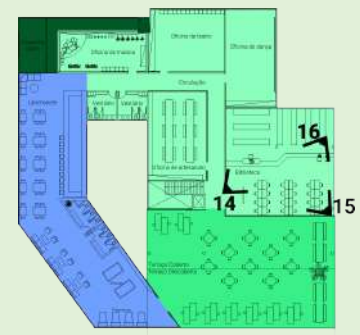
Vista 14 – Biblioteca



Vista 15 – Biblioteca

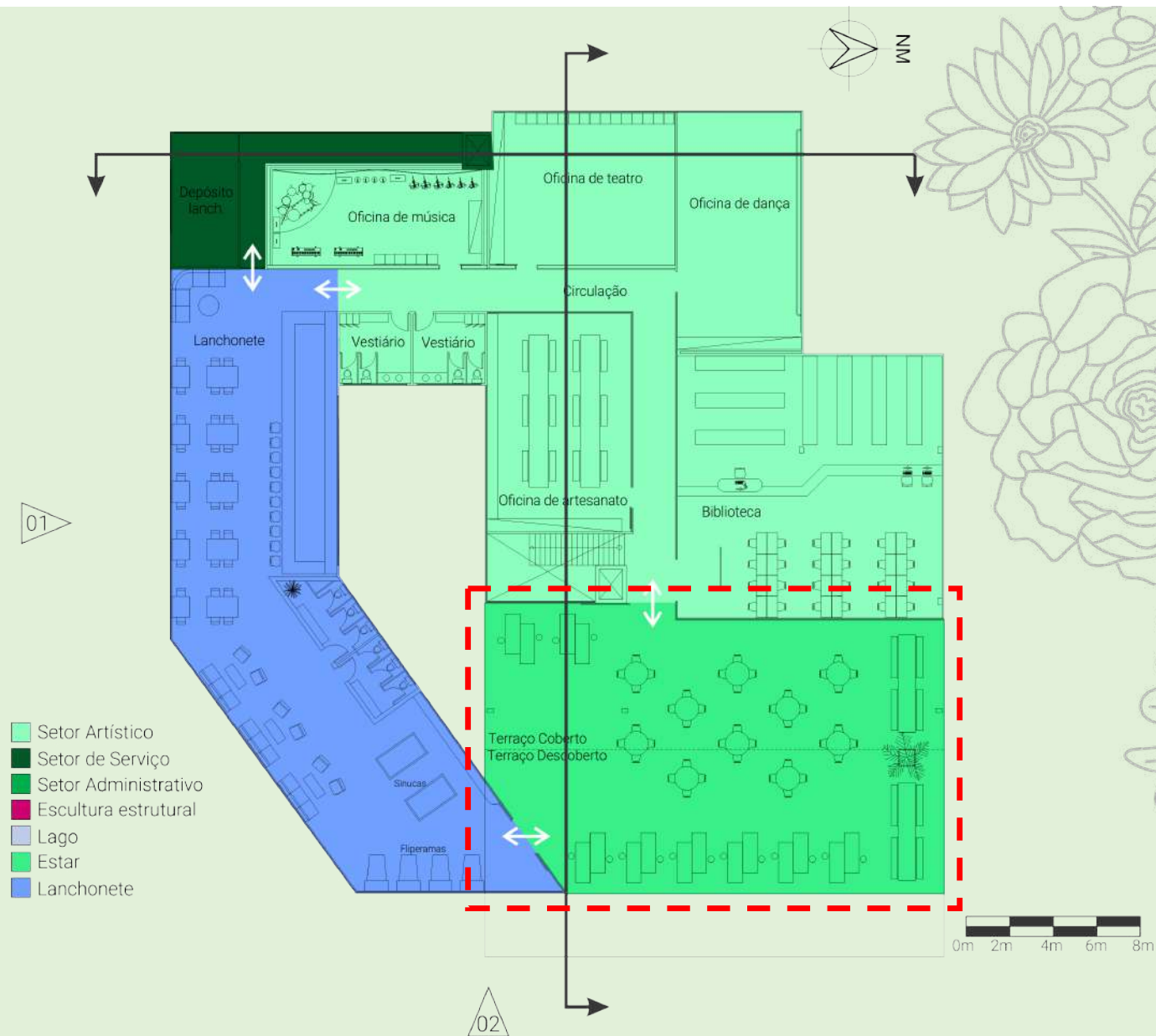


Vista 16 – Biblioteca



# Planta Baixa

## Centro Cultural – 2º Pavimento

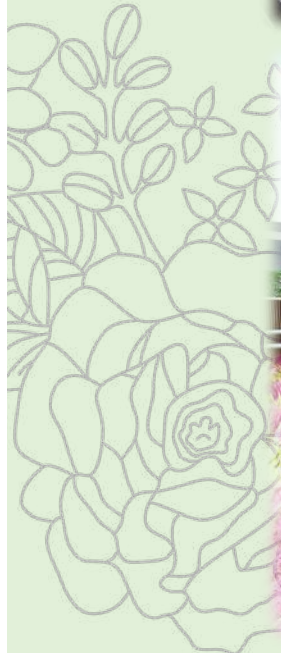
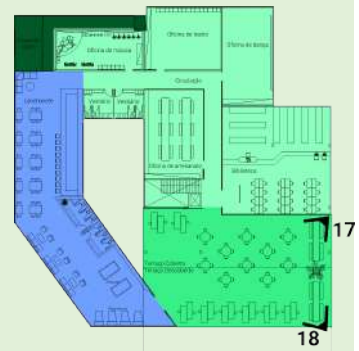




Vista 17 – Terraço



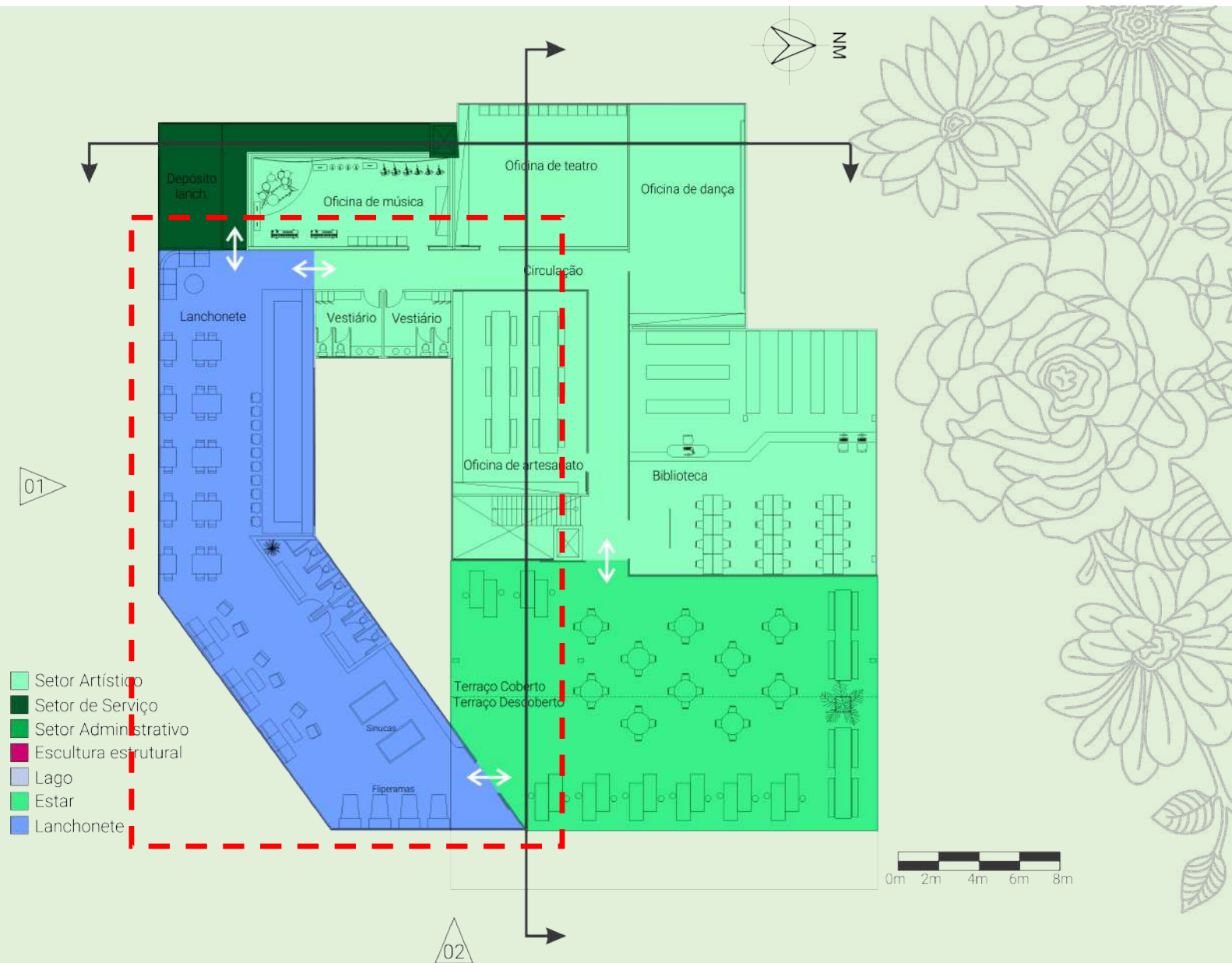
Vista 18 – Terraço





# Planta Baixa

## Centro Cultural – 2º Pavimento





Vista 19 – Estar e jogos



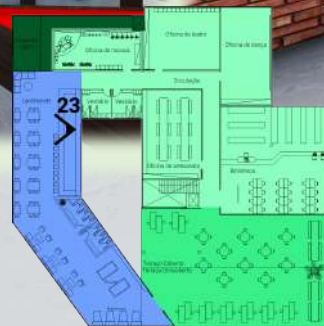
Vista 20 – Estar e jogos



Vista 21 – Lanchonete



Vista 22 – Lanchonete

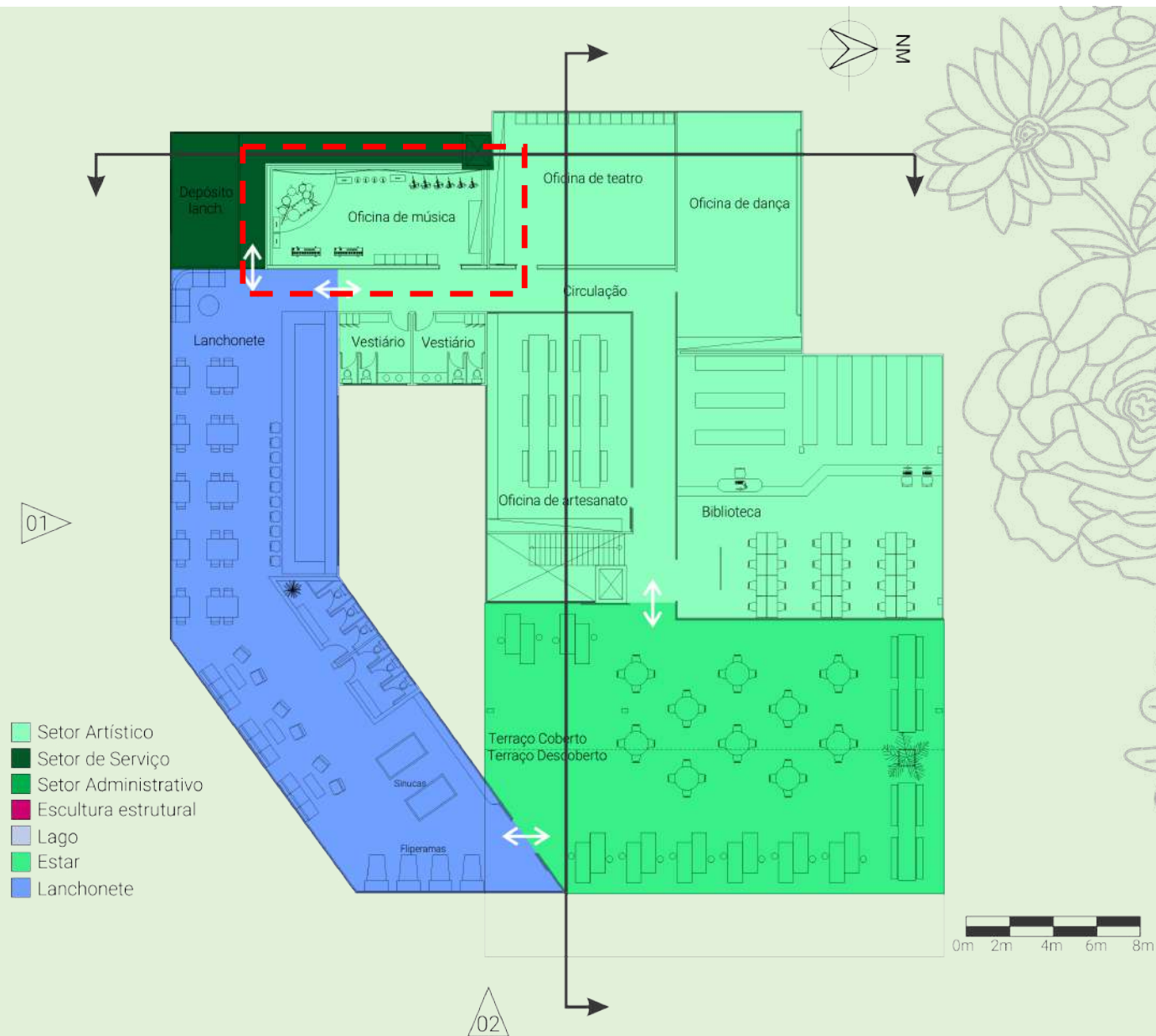




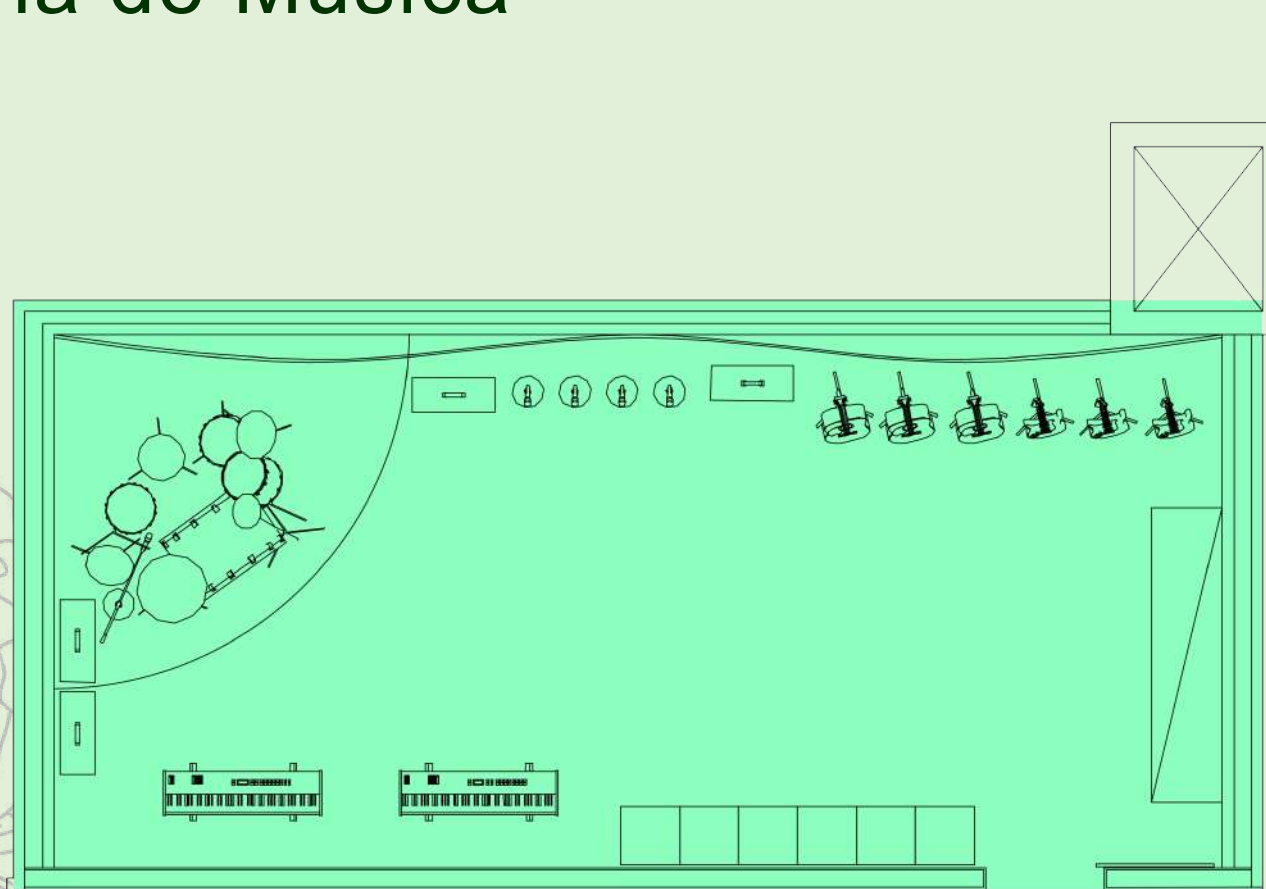
Vista 23 – Lanchonete

# Planta Baixa

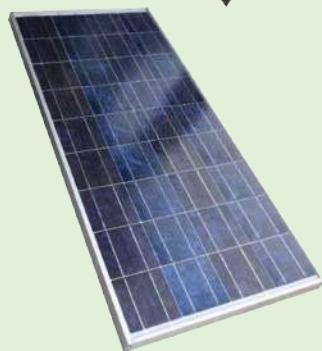
## Centro Cultural – 2º Pavimento



# Oficina de Música



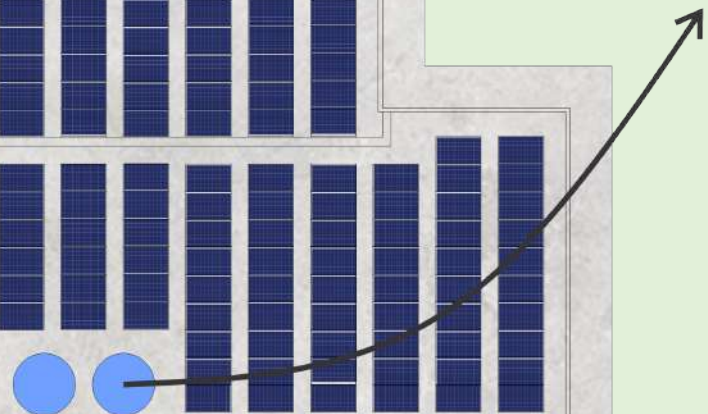
# Cobertura



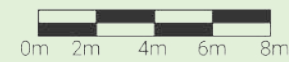
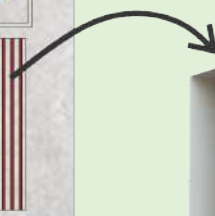
Placa Fotovoltaica



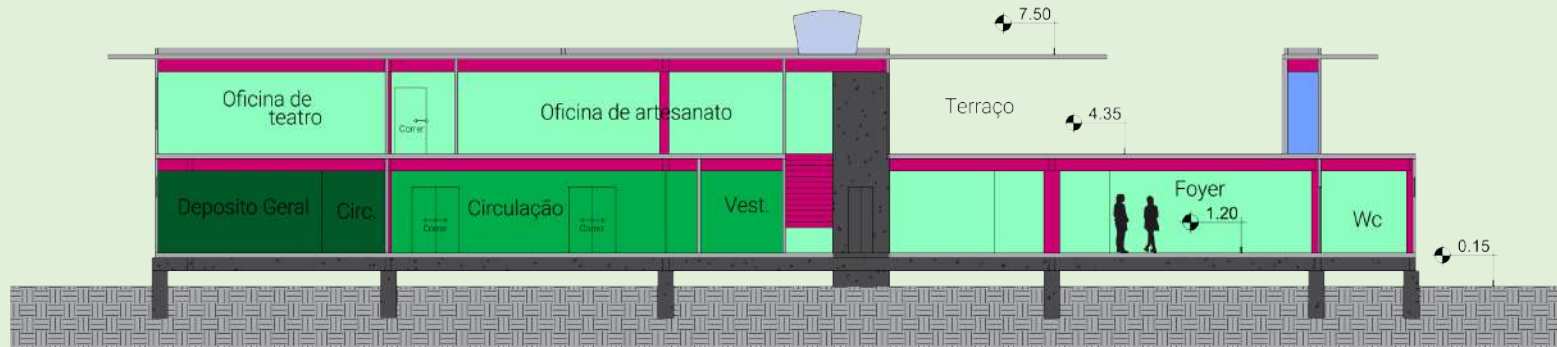
Caixa d'água



Brises

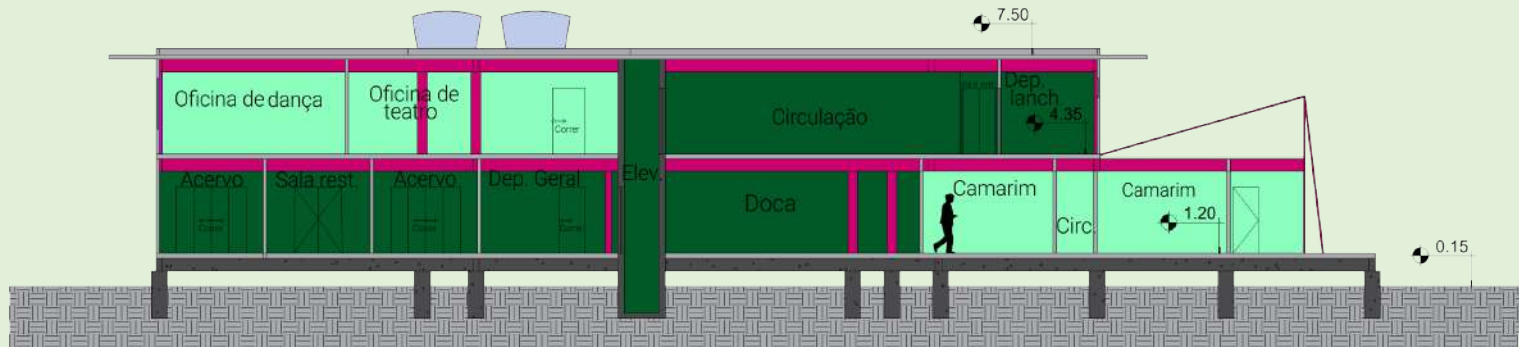


# Cortes



Corte AA

- Setor Artístico
- Setor de Serviço
- Setor Administrativo
- Estrutura Metálica
- Estrutura de Concreto
- Estar
- Lanchonete



Corte BB



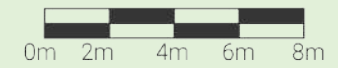
# Fachadas



Fachada 01

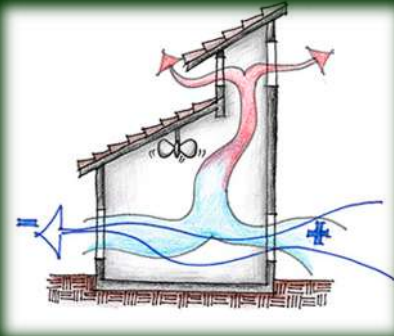


Fachada 02

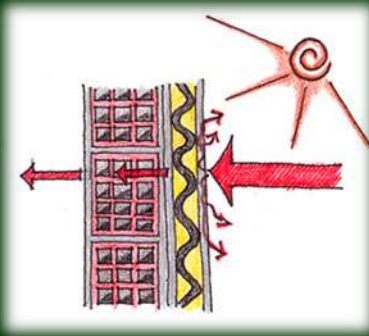




# Estratégias Sustentáveis



Ventilação natural



Inércia térmica



Tijolo solo-cimento



Piso Permeável



Placa Solar fotovoltaica



Brisas-solei

Vista 24 – Teleférico e Centro Cultural



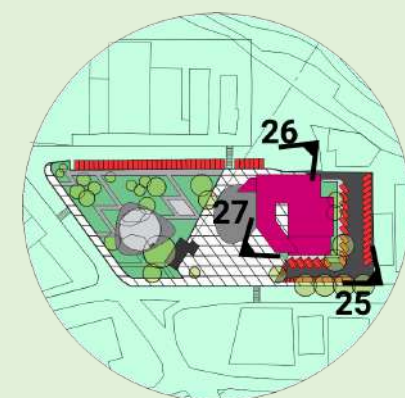


Vista 25 – Estacionamento



Vista 26 – Acesso de serviço

Vista 27 – Centro Cultural





Vista 28 – Panorâmica